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1862.

J. M. THORBURN & CO'S

DESCRIPTIVE CATALOGUE

— OF —

FLOWER SEEDS

WITH PRACTICAL DIRECTIONS FOR THEIR

Culture and Treatment.

FLOWER SEEDS, from their compactness and light weight, can be safely transported by mail to any part of the United States, with punctuality and expedition.

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JAMES M. THORBURN & CO.,
15 John Street,
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PRACTICAL DIRECTIONS

FOR THE

Culture and Treatment of Flower Seeds.

J. M. THORBURN & CO.,

15 JOHN STREET, NEW-YORK.

It is pleasing to observe, that the taste for the cultivation of Flowers is steadily increasing. Almost every one can find leisure to put a few seeds into the ground, and afterwards to watch the young plant pushing through the earth; to observe the bright green stem waxing into strength and throwing out its tender foliage; to see the delicate and wonderful bud forming and swelling, which is to be the reward of all your assiduity. Any one who has done this for a season, will find the pursuit to possess a species of fascination, which will yield the purest enjoyment. When farther initiated, and become familiar with the beautiful mysteries, it is delightful to steal into the garden, day after day, and trace the gradually expanding bud developing the unknown glory of a new variety. But the whole process of flower cultivation is so innocent, so congenial to health, and leads the mind so naturally to devout contemplation, that we conceive it is unnecessary to urge anything further in its favor.

Previous to forming a Flower Garden, the ground should be properly prepared, by being well broken and slightly manured. In the country it should be protected from cold winds by close fences or plantations of shrubs. Generally speaking, a Flower Garden should not be upon a large scale. In small gardens, where there is not space for picturesque delineations, neatness should be the prevailing characteristic. A variety of forms may be indulged in, provided the figures are graceful and neat, and not complicated. An oval is a form that generally pleases, on account of the continuity of its outlines; next, if extensive, a circle; but hearts, diamonds, or triangles, seldom please. A simple parallelogram, divided into beds running lengthwise, or the segment of an oval, with beds running parallel to its outer margin, will always please.

It is necessary to have suitable implements ready, so that the work may be performed well, and at the proper season; such as a spade, rake, hoe, trowel, line and pruning knife. Labels may be made readily of shingles, by splitting them in strips of about an inch wide and five or six inches long, and sharpening them at one end. Paint them with white lead, made thin, and mark them with a black lead pencil before the paint gets dry. Inscriptions written in this way, will be distinguishable as long as the label lasts.

In preparing the accompanying Catalogue, every care has been taken to make it as comprehensive as possible, without introducing NAMES for the mere purpose of extending it; while, it is believed, nothing desirable that is suitable for cultivation in

Gift

A. P. Soper

Dec 13, 1940

our climate has been omitted. Attention has also been paid to the correct classification of the *duration* and *hardiness* in the *fourth* column, which will enable the cultivator the better to profit by the following brief rules for the sowing and subsequent care of the different sorts. The description of the height and color, in the *fifth* and *sixth* columns, will also be found accurate and as comprehensive as the limited space of a Catalogue admits of.

All kinds of *Hardy Annual* Flower Seeds, (hA in the *fourth* column,) may be sown in the months of May and June; the beds should be levelled and the seeds sown either in small patches, each kind by itself, or in drills from an eighth to a half an inch deep. In about a month, more or less, many of them will be fit to transplant. Take advantage of cloudy and rainy weather; move the plants carefully with a trowel, the smaller kinds set in front, the larger in the rear; but if the weather be dry and the sky cloudless, give them a little water and cover them for a few days.

Hardy Annuals will succeed well in a border of natural earth, if sown the first week in May, but they will flower a month earlier if assisted by glass. If some of the *Hardy Annuals* be sown in September, they will become strong enough to survive the Winter, if protected with a slight covering of straw or litter, and when transplanted in Spring will flower earlier and stronger.

The best method to obtain an early bloom of the *Tender Annuals* (tA) and to ensure strength to the plants, is to sow the seeds in pots early in March, placing them in a warm green-house window, or plunging them into a moderate hot-bed, carefully protecting them from the cold, shading them from the midday sun, and watering them with a finely pierced watering can. The seed should be sown in very light, sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom; the finer seeds must not be planted more than an eighth of an inch deep, and the soil must be pressed down closely over them. Water frequently, particularly if the house or frame is very warm. As soon as the seed leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength, transplant into the flower beds; not, however, before the middle of May.

The *Half Hardy Annuals* (hhA) may be sown and transplanted as above, but must be kept rather cooler. The finer varieties of *German Aster* should be sown in pots towards the end of April, pricked off into smaller pots in June, and afterwards transplanted into the flower borders.

Biennials and *Perennials* may be sown at the same time with the Annual of the same degree of hardiness, and treated similarly, except such of the *Hardy* kinds as do not blossom the first year; these last may be thinned out or removed from the seed beds as soon as they are well rooted, and planted, either into different parts of the garden or into a nursery bed, in rows, a foot or more apart, keep them clear of weeds by hoeing and stirring the earth occasionally, which will greatly promote their growth, and prepare them for transplanting into the permanent beds, either in the Autumn or following Spring. *Biennials* are raised principally from seed sown every year. Some *Perennials* and *Biennials* may be sown in September, or as soon as ripe; and if the plants get strong before the setting in of Winter, most of them will flower the next Summer. In transplanting, take care to preserve some earth to their roots, and tie the tall-growing kinds to neat poles or rods. Remove decayed plants, and replace them with vigorous ones from the nursery bed. Keep all the beds free from weeds, and the walks clean and neat.

Green-House varieties should be sown as directed for *Tender Annuals*, in pots,

pits or boxes, be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun, till strong enough to transplant; most of these varieties may be sown at any season of the year.

The smaller Seeds of the Green-House Plants are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good; whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover, *very slightly*, with a little of the compost, or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves they should be transplanted into similar compost in another pot. To do this, do not *pull* them up out of the seed-pan, but *lift* them with the point of a knife under their roots. By that means the young minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the Green-House for a few days, until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this, is to give the water by dipping a clothes brush in water, (shake off the greatest part of the water from the brush,) and then holding the brush over the seed-pan, draw the hand over the bristles several times, which will cause the water to be thrown on the younger plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

Seeds of Climbing and Twining Plants are frequently left too long without support; the consequence of which is that the plants remain weak, and never afterwards become strong and healthy. Sweet Peas, Convolvulus, and all similar Seeds, should have their supports given them as soon as they are two inches high, in order that they may not become stunted in their early growth. To have a fine bloom, this is of considerable importance.

To avoid failure, Flower Seeds should not be sown in the open borders too early; never in this vicinity before May; more disappointment results from too early sowing than from any other cause.

The following and some others being apt to droop and die if transplanted, should be sown in the borders, in the spot where they intend to bloom, viz.:

<i>Argemone,</i>	<i>Lupins of sorts,</i>
<i>Candytuft,</i>	<i>Malope,</i>
<i>Catchfly,</i>	<i>Animated Oats,</i>
<i>Dwarf Convolvulus,</i>	<i>Poppies of sorts,</i>
<i>Evening Primrose,</i>	<i>Sweet Basil,</i>
<i>Adonis Flower,</i>	<i>Venus Looking Glass,</i>
<i>Gypsophila,</i>	<i>&c., &c.,</i>

but with these exceptions, most other varieties flower earlier and more strongly by being sown in frames or pots and transplanted; this applies particularly to the finer sorts of *Paris Balsams*, *German Zinnias* and *Asters*. Where, however, it is inconvenient to adopt this latter mode, the following is recommended:

Take a dollar package of twenty-five varieties, and number the bags from one to twenty-five; then sow a circle from each bag in the order in which they are numbered, and insert a short stick in the centre of each circle as a mark. By this method the twenty-five varieties are distributed along the borders in succession, and as each bag will be sufficient for three circles, sixty circles, or three assortments of twenty-five varieties, may be sown in three different aspects of the garden, which will not only give the various flowers the best possible chance with regard to exposure, but show the varieties to the greatest possible advantage. By preserving the bags, the mere novice by referring to the name and number on each, will become acquainted with the different varieties, from the order in which they stand in his garden. This system may be practised to advantage either on a large or small scale, and the young plants be allowed to mature and blossom in groups or bunches as they stand, or may be transplanted wholly or in part, as the taste of the cultivator may direct, or the less well filled neighboring border requires.

Some species of Dwarf Annuals, such as *Sweet Alyssum*, *Candytuft*, *Clarkia Pulchella*, *Mignonette*, *Pimpernel*, and such others as grow not over a foot in height, may be cultivated in small beds, either separate or two or three kinds mixed together. *Clarkia Pulchella* suits very well with *Mignonette*, as it will thrive in moderately poor soil, which is the best adapted for that plant when fragrance is an object.

The best way to manage the mixed species, is to level a narrow border of rather poor soil, and sow it all over with *Mignonette*, then with *Clarkia Pulchella*; when the plants are up, both kinds should be thinned out equally, so as to leave the plants from one to two inches apart all over the bed; these, when they come into blossom, form a rich mass, and have a very pretty effect, the bushiness of the *Mignonette* hiding the naked stalks of the *Clarkia*. The *White Alyssum* and *Purple Candytuft* form a pleasing contrast when mixed in equal proportions, and also the *Dwarf Gilia*.

Phlox Drummondii, is, perhaps, the most desirable of all Annuals to flower alone in the beds, than which nothing can be more beautiful. "Every flower, though of the deepest carmine, has its petals of a pale blush color on the under side, and every petal, though of the palest pink, has a dark carmine spot at its base. Thus the variety of colors displayed in a bed of these flowers, almost exceeds description; and when they are seen under a bright sun, and agitated by a gentle breeze, the effect is extraordinarily brilliant."

Next to this, the *Portulacas* will be found, perhaps, most acceptable for individual beds or borders, either *purple* and *scarlet* separate, or combined with the newer *white* and *yellow* varieties. *Rocket Larkspurs*, too, sown in rows, answer admirably the same purpose; but to have them in perfection, the seed should be sown in the border in September, and the young plants protected through Winter by a slight covering of straw or litter.

Cypress Vine, a universal favorite, frequently fails from being sown too early. In this vicinity it should not be trusted in the open ground much before the first of June, and the seed should be soaked for about half an hour, in moderately warm water, just before being sown. The seed should be planted about a quarter of an inch deep, and the soil well pressed down, moderately watered, and protected from the sun by a strip of board 4 or 5 inches wide; let the board remain pressing on the soil for about 48 hours, and on being removed the young plants will at once show themselves, and grow strongly.

For the preceding remarks we are mainly indebted to the "Young Gardener's Assistant," by Thomas Bridgman, a work which, for practical utility, stands pre-eminent.

EXPLANATIONS OF THE CATALOGUE.

The figures in the *first column* give the comparative time of Flowering, as it is impossible in our varied extent of climate to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into *EARLY*, *INTERMEDIATE* and *LATE* flowering sorts. Thus:

No. 1 designates *early*.
 " 2 " *intermediate*.
 " 3 " *late flowering plants*.

The *second column* gives the *Botanical* or *Scientific* name in *Roman* characters; the *third*, the *common* name in *Italics*; but for more ready reference it is deemed expedient, (though involving repetition,) occasionally, to transpose the names, always, however, preserving the distinction by the type.

* designates *Climbing Plants*.
 ... in all cases *repetition*.
 in vars... in *varieties*, or colors mixed.
 fl. pl. ... *flore pleno*, or double flowering.

The *fourth column* gives the *Duration* and *Hardiness*.

A representing *Annual*, lasting but one year.
 B ... *Biennial*, ... two years.
 P ... *Perennial*, ... three or more years.

But as a large number of the *Biennials* and *Perennials*, if sown early, flower the first season, this distinguishing mark † is affixed to such.

h. represents *hardy*—plants for open borders.
 hh. ... *half hardy*—plants that require to be forwarded in pots or frames.
 t. ... *tender*—requiring protection.
 g. ... *green-house plants*.
 b. ... *bulbous plants*.

The *fifth column* gives the color abbreviated. Thus:

ap...apetalous,	cr...crimson,	li...lilac,	spot...spotted,
az...azure,	d...dark,	o...orange,	stra...straw,
b...blue,	div...diverse,	ptd...painted,	strip...striped,
blk...black,	fsh...flesh,	p...purple,	sul...sulphur,
blh...blush,	gn...green,	pk...pink,	v...violet,
br...brown,	gy...gray,	r...red,	va...variegated,
bff...buff,	l...light,	ro...rose,	w...white,
car...carmine,	lem...lemon,	s...scarlet,	y...yellow.

The *sixth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *seventh column*, price per packet.

THORBURN'S

Catalogue of Flower Seeds.

✂ FLOWER SEEDS mailed promptly, with the postage paid, on receipt of the amount annexed.

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy Faced Type .	Duration and Hardness.	Color.	Height in feet.	Price.
3.	Abronia umbellata	<i>Umbellated Abronia</i>	hhA	ro.	tra. 10
1. 2.	Acacia albicans	<i>Pure White Acacia</i>	gS	w.	5 10
1. 2.	armata	<i>Armed do.</i>	...	y.	6 10
1. 2.	dealbata	<i>Whitened do.</i>	...	...	4 10
1. 2.	dedoniæfolia	<i>New Holland do.</i>	...	...	6 10
3.	farnesiana	<i>Farnesian do.</i>	gT	...	15 10
1. 2.	glomerata	<i>Round-headed do.</i>	gS	...	10 10
1. 2.	latifolia	<i>Broad-leaved do.</i>	...	y.	5 10
1. 2.	longifolia	<i>Long-leaved do.</i>	...	...	6 25
2.	lophantha	<i>Crest-flowered do.</i>	...	...	10 10
2.	marginata	<i>Marginate-leaved do.</i>	...	...	8 25
2. 3.	speciosa	<i>Showy do.</i>	...	p.	10 25
2.	vestita	<i>Clothed do.</i>	...	y.	6 10
1. 3.	in vars.	<i>Fine Mixed do.</i>	...	div.	div. 10
3.	Aconitum napelus	<i>Monkshood</i>	hP	b.	3 5
3.	in vars.	<i>Mixed Monkshood</i>	hB	div.	div. 5
2. 3.	Acroclinium roseum	<i>Rose Acroclinium</i>	hhA	y. & ro.	1½ 10
1.	Adonis æstivalis	<i>Adonis Flower</i>	hA	's.	1 5
1.	miniata	...	...	...	5 5
2.	Æthionema coridifolium	<i>Persian Æthionema</i>	...	p. & r.	10 10
2. 3.	<i>African Hibiscus</i>	<i>Hibiscus Africanus</i>	...	y. & b.	1½ 5
2. 3.	<i>African Marigold</i>	<i>Tagetes erecta</i>	...	lem.	2 5
1. 2.	Agapanthus in vars.	<i>Fine Mixed Agapanthus</i>	tB	div.	div. 25
1. 2.	Ageratum Mexicanum	<i>Mexican Ageratum</i>	hA	b.	2½ 5
1. 2.	coelestinum nanum	<i>Dwarf do.</i>	...	...	3 5
2. 3.	Agrostemma coronaria	<i>Rose Champion</i>	†hP	ro.	1 5
2. 3.	— alba	<i>White do.</i>	...	w.	5 5
2. 3.	— rosea alba	<i>Red & White do.</i>	...	ro. & w.	5 5
2. 3.	— kermesina	<i>Crimson do.</i>	...	cr.	5 5
1.	Aloe ferox	<i>Spiny Aloe</i>	gS	y.	6 25
1. 3.	Alonsoa grandiflora	<i>Large Alonsoa</i>	†hhB	s.	2 10
1. 3.	incisifolia	<i>Cut-leaved do.</i>	...	...	10 10
1. 3.	Warscewicsii	<i>Warscewics do.</i>	...	...	1½ 10

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> .		Duration and Hardiness.	Color.	Height in feet.	Price.
	New and rare varieties in Heavy Faced Type .					
2. 3.	Alstræmeria aurantiaca	Orange Alstræmeria	gP	o.	2½	10
2. 3.	aurea	Yellow do.	...	y.	2	25
2. 3.	Brasiliensis	Brazilian do.	...	r. & y.	...	25
2. 3.	hybrida	New Hybrid do.	...	div.	...	25
2. 3.	Pelegrina	Peruvian do.	...	strip.	1	25
2. 3.	tricolor	Three-colored do.	...	va.	...	25
2. 3.	Van Houttii	Van Houtte's do.	...	...	2	10
2. 3.	in vars.	Mixed do.	...	div.	...	10
2. 3.	Althea rosea nigra	Double Black Hollyhock	†hP	blk.	7	5
2. 3.	— in vars.	Mixed do.	...	div.	...	5
2. 3.	— fl. pl. in vars.	Finest Mixed do.	...	...	...	10
1. 3.	Alyssum maritimum	Sweet Alyssum	hA	w.	¾	5
1.	saxatile	Golden do.	†hP	y.	1	5
1.	Verbeckii	Verbeck's do.	...	w. & y.	...	5
2. 3.	Amaranthus caudatus	Love-lies-bleeding	hA	cr.	3	5
2. 3.	fulvus	Straw-colored do.	...	bff.	...	5
2. 3.	hypocondriacus	Princess' Feather	...	cr.	...	5
2. 3.	tricolor	Three-colored Amaranthus	tA	va.	2	5
2.	Amethyst	see Browalia	†gB	div.	div.	10
1. 3.	Ammobium elatum	White Ammobium	†hhP	w.	2	10
2. 3.	Anagallis fruticosa	Shrubby Anagallis	†hhB	s.	3	10
2. 3.	grandiflora carnea	Flesh-colored do.	†hhP	flesh.	1	10
2. 3.	— Napoleon III.	New Napoleon do.	...	d. r.	...	10
2. 3.	— Eugenie	New Eugenie do.	...	w. & b.	...	10
2. 3.	— azurea	Blue do.	...	b.	...	10
2. 3.	— lilacea	Lilac do.	...	li.	...	10
2. 3.	— rubra	Red do.	...	r.	...	10
2. 3.	— Memoria d. Etna	...	...	s.	...	25
2. 3.	— Trionfo d' Firenze	...	...	b.	...	25
1. 3.	— in vars.	Mixed do.	...	div.	div.	10
2. 3.	Anastatica hierochuntia	Rose of Jericho	hhA	w.	½	25
1.	Anemone coronaria	Wind Flower	hP	div.	1	5
1.	pulsatilla	Pasque do.	...	v.	...	5
2.	Animated Oats	Avena sensitiva	hA	ap.	2	5
2. 3.	Anoda dilleniana	Blue Hibiscus	...	b.	...	5
2.	Antirrhin'm cariophyl'des	Carnation Snapdragon	†hP	strip.	2	10
2.	coccineum	Scarlet do.	...	s.	...	5
2.	crescia	New Dwarf. Crimson do.	...	cr.	1	10
2.	flavum	Yellow do.	...	y.	2	5
2.	purpureum	Purple do.	...	p.	...	5
2. 3.	striata nana	Dwarf Striped do.	...	strip.	1	10
2.	in vars.	Mixed do.	...	div.	2	5
2.	—	Finest Mixed do.	...	...	...	10
2.	Aquilegia cariophyl'des	New Striped Columbine	...	strip.	2	25
2.	formosa	Beautiful do.	...	r. & o.	1½	10
2.	Siberica	Siberian do.	...	b. & w.	...	5
2.	Skinneri	Skinner's do.	...	s. & y.	...	25
2.	vulgaris in vars.	Mixed do.	...	div.	div.	5
2. 3.	Argemone grandiflora	Mexican Poppy	hA	w.	3	5
2. 3.	Asclepias tuberosa	Swallow Wort	...	o.	2	5
3.	Aster Chinnensis albus	White China Aster	hhA	w.	1½	5
3.	— Chrysanthemiflo'	Chrysanthemum-flowered	...	div.	...	10
3.	— fistulosus pl.	Mixed German do.	10
3.	— in vars.	Mixed D'ble China do.	5

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3.	Aster Chin'sis globularis	<i>German Globe Aster</i>	hhA	div.	1½	10
3.	— Imp'lis giganteus	<i>Giant Emperor</i> do.	2	25
3.	— — lilacea	<i>Lilac</i> do. do.	...	li.	...	10
3.	— pæoniæflorus	<i>Pæonia-flowered</i> do.	...	div.	...	10
3.	— nanus in vars.	<i>Dwarf China</i> do.	...	...	1	5
3.	— — fl. pl. in vars.	<i>Fine German Dwf.</i> do.	...	...	...	10
3.	— nanissimus	<i>Pompon</i> do.	...	...	...	10
3.	— pyramidalis	<i>Pyramidal</i> do.	...	...	2	5
3.	— — roseus	<i>Rose</i> do.	...	ro.	...	5
3.	— ramosus	<i>New Bouquet</i> do.	...	div.	...	10
3.	— ranunculæflorus	<i>Ranunculus-flow'd</i> do.	...	...	...	10
3.	— — Turcicus	<i>Mixed Turkey</i> do.	...	...	...	5
3.	— Truffants	<i>Truffaut's</i> do.	...	...	div.	25
3.	— tenellus	<i>Biennial Aster</i> do.	...	b.	2	5
1.	<i>Auricula</i>	<i>Primula auricula</i>	†hP	div.	½	5
2.	<i>Avena sensitiva</i>	<i>Animated Oats</i>	hA	ap.	3	5
3.	<i>Azalea pontica</i>	<i>Pontic azalea</i>	hhS	div.	6	25
3.	<i>Balloon Vine*</i>	<i>Cardiosp'mum halica'bum</i>	tA	w. & gn	8	5
3.	<i>Balm of Gilead</i>	<i>Dracocephalum</i>	†hhP	r. & p.	1½	5
3.	<i>Balsam Apple*</i>	<i>Momordica balsamina</i>	tA	y.	10	5
3.	<i>Balsam Pear*</i>	<i>charantia</i>	...	...	...	5
2. 3.	<i>Balsamina hortensis</i> in vars.	<i>Double Mixed Balsams</i>	hhA	div.	2	5
2. 3.	— fl. pl.	<i>Paris</i> do.	...	...	...	10
2. 3.	— alba	<i>White</i> do.	...	w.	...	10
2. 3.	— kermesina	<i>Crimson</i> do.	...	cr.	...	10
2. 3.	— punctata	<i>Spotted</i> do.	...	spot.	...	10
2. 3.	— purpurea	<i>Purple</i> do.	...	p.	...	10
2. 3.	— rosea	<i>Rose</i> do.	...	ro.	...	10
2. 3.	— coccinea	<i>Scarlet</i> do.	...	s.	...	10
2. 3.	— striata	<i>Striped</i> do.	...	stri.	...	10
2. 3.	— nana	<i>Dwarf</i> do.	...	div.	1	10
2. 3.	<i>camelliæflora alba</i>	<i>White Camellia</i> do.	...	w.	2	10
2. 3.	— kermesina	<i>Crimson</i> do. do.	...	cr.	...	10
2. 3.	— punctata rosea	<i>Rose Spotted</i> do. do.	...	spot.	...	10
2. 3.	— — violacea	<i>Violet</i> do. do. do.	...	...	...	10
2. 3.	— rosea	<i>Rose</i> do. do. do.	...	ro.	...	10
2. 3.	— violacea	<i>Violet</i> do. do. do.	...	v.	...	10
2. 3.	— coccinea	<i>Fire-colored</i> do. do.	...	cr.	...	10
2. 3.	— in vars.	<i>Mixed</i> do. do.	...	div.	...	10
2.	<i>Baptisia australis</i>	<i>Southern Baptisia</i>	hP	b.	...	5
2. 3.	<i>Bartonia aurea</i>	<i>Golden Bartonia</i>	hA	y.	1½	5
2. 3.	<i>Batchelors' Buttons</i>	see Gomphrena	...	...	...	...
2. 3.	<i>Bee Larkspur</i>	<i>Delphinium elatum</i>	†hP	b.	3	5
2. 3.	<i>Bell Flower</i>	see Campanula	...	...	...	...
1. 2.	<i>Bellis perennis</i> pl. in vars.	<i>Fine Double Daisy</i>	...	div.	½	10
1. 3.	<i>Bidens atrosanguinea</i>	<i>Zimapani Dahlia</i>	hhA	br. & v.	1	50
1.	<i>Blitum capitatum</i>	<i>Strawberry Blight</i>	hA	gn.	...	5
	<i>Blue Bottle</i>	see Centaurea	...	...	...	...
2. 3.	<i>Blumenbachia insignis</i>	<i>Blumenbachia</i>	hhA	w.	...	5
1. 2.	<i>Brachycome iberidifolia</i>	<i>Brachycome</i>	...	b.	...	10
1. 2.	— in vars.	<i>Mixed</i> do.	...	div.	...	10
1. 2.	<i>Brompton Stock</i>	see Mathiola	...	...	...	...
1. 2.	<i>Browalia elata</i>	<i>Amethyst</i>	tA	b.	2	10
1. 2.	— alba	<i>White Amethyst</i>	...	w.	...	10

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> .		Duration and Hardiness.	Color.	Height in feet.	Price.
New and rare varieties in Heavy Faced Type .						
1. 2.	<i>Browalia demissa</i>	<i>Spreading Amethyst</i>	tA	b.	1	10
1. 2.	<i>Brunia nodiflora</i>	<i>Knot-flowered Brunia</i>	gS	w.	6	25
1.	<i>Buddleia Lindleyana</i>	<i>Dr. Lindley's Buddlea</i>	...	div.	...	25
1.	<i>Cacalia coccinea</i>	<i>Tassel Flower</i>	hA	s.	1	5
1.	<i>aurantiaca</i>	<i>Orange do.</i>	...	o.	...	5
1.	<i>Cactus pl. sp. et vars.</i>	<i>Fine Mixed Cactus</i>	gS	div.	2	25
2.	<i>Calampellis scabra*</i>	<i>Ecomocarpus</i>	†hhP	o.	6	10
2.	<i>miniata</i>	<i>Carmine do.</i>	...	car.	...	25
2. 3.	<i>Calandrina Buridgii</i>	<i>Buridge's Calandrinia</i>	...	p.	½	10
2. 3.	<i>grandiflora</i>	<i>Large-flowering do.</i>	...	...	...	5
2. 3.	<i>Lindleyana</i>	<i>Lindley's do.</i>	hA	r.	...	5
1.	<i>speciosa</i>	<i>Showy do.</i>	...	p.	...	5
2. 3.	<i>umbellata</i>	<i>Umbel-flowered do.</i>	†hhP	...	...	10
2. 3.	<i>Calceolaria hybrida</i>	<i>Hybrid Calceolaria</i>	†gP	div.	2	25
2. 3.	— <i>nana nova</i>	<i>New Dwarf do.</i>	...	...	1	50
2. 3.	— <i>punctata superba</i>	<i>Superb Spotted do.</i>	...	...	2	50
2. 3.	<i>scabiosæfolia</i>	<i>Scabious-leaved do.</i>	†hhP	y.	...	10
2. 3.	<i>pinnata</i>	<i>Pinnate do.</i>	hhA	...	...	10
2.	<i>Calendula officinalis</i>	<i>Garden Marigold</i>	hA	o.	1	5
2. 3.	<i>pluvialis</i>	<i>Cape do.</i>	...	w. & p.	...	5
2. 3.	<i>Callichroa platyglossa</i>	<i>Broad-rayed Callichroa</i>	...	y.	...	5
1. 2.	<i>Calliopsis Atkinsonii</i>	<i>Atkinson's Coreopsis</i>	†hP	y. & br.	2½	5
2. 3.	<i>auriculata</i>	<i>Ear-leaved do.</i>	...	y.	6	5
2. 3.	<i>bicolor marmorata</i>	<i>Marbled do.</i>	hA	r. & y.	1½	5
2. 3.	— <i>nana</i>	<i>Dwarf do.</i>	...	...	¾	5
2. 3.	<i>nigra speciosa</i>	<i>Dark Showy do.</i>	...	...	1½	5
2. 3.	<i>coronata</i>	<i>Crowned do.</i>	...	spot.	...	10
2. 3.	<i>Drumondii</i>	<i>Drummond's do.</i>	...	y. & br.	1	5
2. 3.	— <i>major</i>	<i>Large-flowered do.</i>	...	...	...	5
2. 3.	<i>elegans picta</i>	<i>Painted do.</i>	...	...	2	5
3.	<i>filiformis</i>	<i>Cosmidium do.</i>	...	y.	1	5
1. 3.	<i>Callirhoe pedata</i>	<i>New Nutallia</i>	†hB	v. & w.	...	25
1. 2.	<i>Campanula carpatica</i>	<i>Carpathian Bell Flower</i>	†hP	b.	...	10
1. 2.	— <i>alba</i>	<i>White do.</i>	...	w.	...	10
2. 3.	<i>grandis</i>	<i>Grand do.</i>	...	b.	2	10
2. 3.	<i>grandiflora</i>	<i>Large-flowering do.</i>	...	...	1	10
2. 3.	<i>medium</i>	<i>Canterbury Bells</i>	...	p.	3	5
2. 3.	— <i>alba</i>	<i>White do.</i>	...	w.	...	5
2. 3.	— <i>in vars</i>	<i>Mixed do.</i>	...	div.	...	5
2. 3.	— <i>fl. pl.</i>	<i>Double Purple do.</i>	...	p.	...	10
2. 3.	— — <i>alba</i>	<i>Double White do.</i>	...	w.	...	10
2. 3.	<i>persicifolia</i>	<i>Peach-leaved do.</i>	...	b.	...	10
2. 3.	<i>pyramidalis</i>	<i>Pyramidal Bell Flower</i>	†hhP	l. b.	4	10
2. 3.	<i>speculum</i>	<i>Venus Looking Glass</i>	hA	b.	¾	5
1. 2.	— <i>alba</i>	<i>White do.</i>	...	w.	...	5
1. 2.	<i>lilacina</i>	<i>Lilac do.</i>	...	li.	...	5
1. 2.	<i>Campion</i>	see <i>Agrostemma</i>	...	...	...	...
1. 3.	<i>Canary Bird Flower*</i>	<i>Tropæolum peregrinum</i>	hhA	y.	8	5
1. 2.	<i>Candytuft</i>	see <i>Iberis</i>	hA	div.	div.	5
1. 3.	<i>Canna nepalensis</i>	<i>Nepal Canna</i>	gP	y.	3	10
1. 3.	Warszewiczii	<i>Blood Red do.</i>	...	d. r.	...	10
2. 3.	<i>Canterbury Bells</i>	see <i>Campanula</i>	†hP	b. & w.	...	5
2. 3.	<i>Cardiospermum halicacabum*</i>	<i>Balloon Vine</i>	tA	ro. & gn	6	5

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	New and rare varieties in Heavy Faced Type .					
						cts.
2.	<i>Carnation</i>	see Dianthus				
1.	Cassia corymbosa	Bunch-flowered Cassia	gS	y.	5	25
1.	<i>lævigata</i>	Smooth do.	...	...	3	25
1.	<i>tomentosa</i>	Tomentose do.	gT	...	15	25
2. 3.	Catananche alba	White Catananche	hA	w.	1	5
2. 3.	<i>cærulea</i>	Blue do.	†hP	b.	2	5
1. 2.	<i>lutea</i>	Yellow do.	hA	y.	1	5
1. 2.	<i>Catch Fly</i>	see Silene				
1. 2.	Celosia cristata	Mixed Cockscomb	tA	div.	3	5
1. 2.	— <i>nana kermesina</i>	Finest Dwarf do.	...	cr.	1½	5
1. 2.	— <i>coccinea</i>	Scarlet do.	...	s.	2½	5
1. 2.	— <i>lutea</i>	Yellow do.	...	y.	...	5
2. 3.	Cenia turbinata	Turbinated Cenia	hA	w.	1	10
2. 3.	— <i>formosa</i>	Beautiful do.	...	y.	1	10
2.	Centaureidium Drummondii	Drummond's Centaureidium	...	p.	1½	10
3.	Centaurea Americana	American Centaurea	...	r.	2	5
2.	<i>cyanus major</i>	Great Blue Bottle	...	div.	...	5
2.	— <i>minor</i>	Small do.	...	...	...	5
2.	<i>moschata</i>	Purple Sweet Sultan	...	p.	...	5
2.	— <i>alba</i>	White do.	...	w.	...	5
2.	<i>suaveolens</i>	Yellow do.	...	y.	1½	5
1. 2.	Centranthus macro-					
	<i>phon</i>	Long Tubed Centranthus	...	r.	1	5
1. 2.	— <i>nanus</i>	Dwarf do.	...	ro.	½	5
1. 2.	— <i>— albus</i>	White Dwarf do.	...	w.	...	5
1. 3.	Cheiranthus Cheiri	Bloody Wall-flower	tP	br.	1	5
1. 3.	— <i>in vars</i>	Fine Mixed do.	...	div.	...	5
1. 3.	— <i>fl. pl.</i>	Finest German Double do.	...	...	...	10
1. 3.	—	Finest German new sorts do.	...	...	...	25
1. 2.	Chelone barbata rosea	Bearded Penstemon	†hhP	ro.	2	10
1. 2.	<i>gentianoides</i>	Gentian do.	...	r.	...	10
1. 2.	<i>coccinea</i>	Scarlet do.	...	s.	...	10
1. 2.	Chænostoma fastigiatum	Bunch-flowered Chænostoma	hhA	ro.	3½	10
2. 3.	<i>Chili Marigold</i>	Tagetes lucida	†gP	y.	1	5
2. 3.	<i>China Pink</i>	see Dianthus				5
1.	Chorozema Chandleri	Chandler's Chorozema	gS	...	2	25
2.	<i>varia</i>	Elegant do.	...	o.	4	25
2.	— <i>rotundifolia</i>	Round-leaved do.	...	o. & r.	...	25
2.	— <i>splendens</i>	Splendid do.	...	y. & r.	...	25
1. 2.	Chrysanthemum album	White Chrysanthemum	hA	w.	3	5
1. 2.	<i>coronarium</i>	Yellow do.	...	y.	...	5
1. 2.	<i>tricolorum</i>	Three-colored do.	...	3 col.	1	5
1. 2.	— <i>in vars.</i>	Mixed Annual do.	...	div.	...	5
3.	<i>indicum</i>	Indian do.	hP	...	3	10
1.	Cineraria hybrida in vars	Hybrid Cineraria	†gS	...	2	25
1.	— <i>nana</i>	Hybrid Dwarf do.	...	...	1	25
1.	Citisus alpinus	Scotch Laburnum	hP	y.	10	5
1.	<i>laburnum</i>	English do.	...	...	...	5
1.	<i>scoparius</i>	Scotch Broom	...	...	3	5
2. 3.	Cladanthus arabicus	Eastern Cladanthus	hA	...	2	5
2. 3.	Clarkia elegans	Elegant Clarkia	...	li.	1½	5
2. 3.	— <i>rosea fl. pl.</i>	Double Rose do.	...	ro.	...	5
2. 3.	<i>nerifolia</i>	Oleander-leaved do.	5
2. 3.	<i>pulchella</i>	Pretty do.	5

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2. 3.	Clarkia pulchella alba	<i>Pretty White Clarkia</i>	hA	w.	1½	5
2. 3.	— fimbriata	<i>Pretty Fringed do.</i>	5
2. 3.	— grandiflora	<i>Large Flowered do.</i>	...	ro.	...	5
2. 3.	— Tom Thumb	<i>Very Dwarf do.</i>	...	...	¾	10
2. 3.	— marginata	<i>Margined do.</i>	...	bord.	1½	10
2. 3.	— integripetala	<i>Hybrid do.</i>	...	ro.	...	10
1. 2.	— in vars.	<i>Mixed do.</i>	...	div.	...	5
1. 2.	<i>Clary Purple</i>	<i>Salvia Hominum</i>	...	p.	1	5
1. 2.	<i>Red</i>	— <i>Rubra</i>	...	r.	...	5
1. 2.	Clematis flammula*	<i>Sweet-scented Virgins' Bower</i>	hP	w.	20	5
2. 3.	vitalba*	<i>Traveller's Joy</i>	...	...	...	5
2. 3.	Cleome Trachysperma	<i>Rough-seeded Cleome</i>	hhA	...	2	10
1.	Clianthus puniceus*	<i>Eastern Clianthus</i>	gS	s.	6	25
1.	magnificus*	<i>Magnificent do.</i>	...	cr.	...	25
2.	Clintonia elegans	<i>Elegant Clintonia</i>	tA	b.	¾	10
2.	pulchella	<i>Pretty do.</i>	...	3 col.	...	10
2.	— alba	<i>White do.</i>	...	w.	...	10
2.	— atropurpurea	<i>Dark Purple do.</i>	...	d. p.	½	25
2.	— azurea grandiflo *	<i>Large Blue do.</i>	...	b.	...	25
1.	Clitoria Ternatea*	<i>Sky Blue Clitoria</i>	gS	...	6	25
3.	Cobæa scandens *	<i>Climbing Cobia</i>	†tP	p.	20	10
2.	<i>Cockscomb</i>	see <i>Celosia</i>				
1. 2.	Collinsia atrorubens	<i>Dark Red Collinsia</i>	hA	r.	1½	5
1. 2.	bartssefolia	<i>Bartsia-leaved do.</i>	...	p.	...	5
1. 2.	— alba	<i>White do.</i>	...	w.	½	5
1. 2.	bicolor	<i>Two-colored do.</i>	...	pk & w	1	5
1. 2.	— alba	<i>New White do.</i>	...	w.	1½	5
1. 2.	— heterophylla	<i>Various-leaved do.</i>	...	pk & w	...	5
1. 2.	grandiflora	<i>Large-flowered do.</i>	...	...	1	5
1. 2.	multicolor	<i>Many-colored do.</i>	...	div.	...	5
1. 2.	— marmorata	<i>New Marbled do.</i>	...	w. & ro.	...	5
1. 3.	Collomia coccinea	<i>Scarlet Collomia</i>	...	s. & y.	...	5
1. 3.	grandiflora	<i>Great-flowering do.</i>	...	y.	...	5
1. 2.	<i>Columbine</i>	see <i>Aquilegia</i>				
1.	Commelina coelestis	<i>Blue Commelina</i>	†hhP	b.	1½	5
1.	— alba	<i>White do.</i>	...	w.	...	10
1.	— variegata	<i>Variegated do.</i>	...	var.	...	10
2. 3.	Convolvulus major*	<i>Mixed Morning Glory</i>	hA	div.	10	5
1. 2.	minor	<i>Dwarf Convolvulus</i>	...	3 col.	trai.	5
1. 2.	— alba	<i>White Dwarf do.</i>	...	w.	...	5
1. 2.	— monstrosus	<i>Monster Dwarf do.</i>	...	b.	...	10
1. 3.	<i>Coral Plant</i>	see <i>Erythrina</i>	tP	s.	4	25
2. 3.	<i>Coreopsis</i>	see <i>Calliopsis</i>				
2.	Corydalis glauca	<i>Yellow Corydalis</i>	hA	y. & p.	2	10
2.	Cosmanthus fimbriatus	<i>Fringed Cosmanthus</i>	hhA	b. & w.	¾	5
2.	Cosmea bipinnata	<i>Bipinnate Cosmea</i>	...	p.	2	5
3.	<i>Cotton</i>	<i>Gossypium herbaceum</i>	tA	w.	3	5
1. 2.	<i>Cowslip</i>	<i>Primula veris</i>	†hhP	div.	¾	5
2.	Crepis barbata	<i>Golden Hawkweed</i>	hA	y.	2	5
2.	— rubra	<i>Red do.</i>	...	r.	...	5
1.	Crotolaria turgida	<i>Turgid Crotolaria</i>	gS	y.	3	25
2.	Cucumis flexuosa*	<i>Snake Melon</i>	tA	...	trai.	5
3.	odoratissimus*	<i>Pomegranate do.</i>	5
8.	Cucurbita aurantia*	<i>Mock Orange</i>	8	5

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1. 2.	Cucurbita lagenaria*	Bottle Gourd	tA	y.	8	cts.
2. 3.	Cuphea eminens	New Cuphea	hhP	s. & y.	1½	25
2. 3.	platycentra	Broad-leaved do.	...	s. & w.	...	10
2. 3.	procumbens	Trailing do.	hhA	p.	½	10
2. 3.	strigillosa	Strigillose do.	†hhP	r. & y.	1½	10
2. 3.	Zimpani	Roze's do.	...	l. p.	4	25
2. 3.	Cynoglossum longiflorum	Long-flowered Cynoglossum	hP	p.	...	5
2. 3.	Cypress Vine	see Ipomœa quamoclit				
3.	Dahlia repens	Creeping Dahlia	†hhP	...	1	10
3.	superflua	Fine Mixed Double Dahlia	...	div.	4	10
1. 2.	Datura chlorantha fl. pl.	New Double Datura	hhA	y.	2	10
1. 2.	fastuosa	Proud do.	...	p.	3	5
1. 2.	— alba	White do.	...	w.	...	5
1. 2.	Metel	Metel do.	hA	...	2	5
1. 2.	metelloides	Wright's do.	...	w. & b.	...	10
2. 3.	Delphinium ajacis in vars.	Dwarf Rocket Larkspur	...	div.	1	5
2. 3.	cardiopetalon	Heart-petaled do.	...	b.	...	10
2. 3.	Chinensis	Mixed Chinese do.	†hP	div.	2	5
2. 3.	— rubro punctatum	Red Spotted do.	...	b. & r.	...	25
2. 3.	elatum	Bee do.	...	b.	...	5
2. 3.	formosum	Beautiful do.	...	b. & w.	3	10
2. 3.	grandiflorum	Large-flowered do.	...	d. b.	2	5
2. 3.	tricolor elegans	Hybrid do.	hA	3 col.	...	10
2. 3.	Dianthus atrorubens	Dark Red Pink	†hP	d. r.	1	5
2. 3.	atroviolaceus	Dark Violet do.	...	d. v.	...	5
2. 3.	barbatus	Sweet William	...	div.	1½	5
2. 3.	— fl. pl.	Double do.	...	...	...	10
2. 3.	— kermesinus	Dark Crimson do.	...	d. cr.	...	10
2. 3.	— auriculaceus	(HUNT'S) Auricula-fl'wd do.	...	div.	...	25
2. 3.	caryophyllus	Mixed Carnation	hhP	...	2	5
2. 3.	— fl. pl.	Choice Double do.	...	...	...	25
1. 2.	— nanus fl. pl.	Early Double do.	...	...	1	25
2. 3.	— Tree or Perpetual	Tree do.	...	...	2	50
2. 3.	— bicolor	Choice Flake do.	...	...	...	50
2. 3.	— variegatus	Bizarre do.	...	...	...	50
2. 3.	— albo punctatus	White Ground Picotee	...	...	...	50
2. 3.	— luteo punctatus	Yellow Ground do.	...	...	...	50
2. 3.	— in vars.	Choicest Mixed do.	...	...	...	50
2. 3.	—	Good Mixed do.	...	...	...	10
2. 3.	Chinensis fl. pl.	Mixed Double China Pink	†hB	...	1	5
2. 3.	— albus pl.	Double White do.	...	w.	...	10
2. 3.	— albo marginatus	White Margined do.	...	var.	...	10
2. 3.	— Hedderwigi	Hedderwig's do.	...	div.	...	25
2. 3.	— fl. pl.	Double do.	...	...	...	25
2. 3.	— imperialis	Imperial do.	...	...	...	5
2. 3.	— laciniatus	Japan do.	...	...	...	25
2. 3.	— fl. pl.	Double do.	...	...	...	25
2. 3.	— latifolius	Broad-leaved do.	...	...	...	5
2. 3.	— nanus cupreus	Dwarf Copper do.	...	cop.	...	10
2. 3.	— rubrum	Dwarf Red do.	...	r.	...	10
2. 3.	— — striatus	Dwarf Striped do.	...	stri.	...	10
2. 3.	— in vars.	Dwarf Mixed do.	...	div.	...	10
2. 3.	deltoides	Maiden do.	†hP	flesh.	...	5
2. 3.	fimbriatus	Fringed do.	...	div.	1	5

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2. 3.	Dianthus Garnierianus	<i>Gardner's Hybrid Pink</i>	†hP	div.	1	10s.
2. 3.	Hispanicus	<i>Spanish</i> do.	5
2. 3.	hybridus corymbo-					
2. 3.	sus	<i>Double Clove</i> do.	...	...	...	10
2. 3.	— atropurpureus	<i>Dark Purple</i> do.	...	d. p.	...	10
2. 3.	— atrorubens	<i>Dark Red</i> do.	...	d. r.	...	10
2. 3.	— atroroseus	<i>Dark Rose</i> do.	...	d. ro.	...	10
2. 3.	Japonicus	<i>Japanese</i> do.	...	r.	...	5
2. 3.	moschatus	<i>Sweet Garden</i> do.	...	div.	...	5
2. 3.	— fl. pl.	<i>Double</i> do.	...	...	...	10
2. 3.	plumarius	<i>Pheasant Eye</i> do.	...	...	...	5
2. 3.	superbus	<i>Superb</i> do.	...	li.	...	5
1. 2.	Dictamnus fraxinella	<i>Gas Plant</i>	...	w.	2	5
1. 2.	rubra	<i>Red</i> do.	...	r.	...	5
1. 2.	in vars.	<i>Mixed</i> do.	...	div.	...	5
2.	Didiscus cœrulea	<i>Blue Didiscus</i>	hhA	b.	...	5
2.	Digitalis aurea	<i>Golden Fox Glove</i>	†hP	y.	1½	5
2.	grandiflora	<i>Yellow</i> do.	...	...	...	5
1. 2.	purpurea	<i>Purple</i> do.	...	p.	3	5
1. 2.	alba	<i>White</i> do.	...	w.	...	5
1. 2.	punctata	<i>Spotted</i> do.	...	spot.	...	5
1. 2.	rosea	<i>Rose</i> do.	...	ro.	...	5
1. 2.	in vars.	<i>Mixed</i> do.	...	div.	...	5
1.	Diosma alba	<i>White Diosma</i>	gS	w.	2½	25
1.	Dodecatheon Meadia	<i>Media Dodecatheon</i>	†hhP	div.	1	50
2.	Dolichos lablab*	<i>Hyacinth Beans</i>	hA	p.	6	5
2.	— alba*	<i>White</i> do.	...	w.	...	5
2.	in vars.*	<i>Mixed</i> do.	...	div.	...	5
2.	nana	<i>Dwarf</i> do.	...	w.	3	5
2.	Dracocephalum canariense	<i>Balm of Gilead</i>	†hhP	r. & p	...	5
1. 2.	Drummond's Phlox	see <i>Phlox Drummondii</i>	...	...	...	5
2.	Edwardsia grandiflora	<i>Large-flowering Edwardsia</i>	gS	y.	10	50
2. 3.	Elichrysium bracteatum	<i>Yellow Eternal Flower</i>	hA	...	...	5
2. 3.	— album	<i>White</i> do.	...	w.	...	5
2. 3.	— nanum	<i>Dwarf Yellow</i> do.	...	y.	½	5
2. 3.	— — album	<i>Dwarf White</i> do.	...	w.	...	5
2. 3.	compositum maxi'm	<i>Splendid Double</i> do.	...	div.	1	10
2. 3.	macranthum	<i>Large-flowering</i> do.	...	pk.	...	5
2.	brachyrinchum	<i>Narrow Keeled</i> do.	...	y.	2	5
2.	Elsholtzia cristata	<i>Crested Elsholtzia</i>	...	pk.	1	5
1. 3.	Epacris hybrida sup'ba	<i>Splendid Hybrid Epacris</i>	gS	div.	div.	50
1. 2.	Erica pl. in vars.	<i>Fine Mixed Heath</i>	gP	...	...	25
1.	Erinus alpinus	<i>Alpine Erinus</i>	†hhP	b.	½	25
1. 2.	Erysimum Peroffskyanum	<i>Hedge Mustard</i>	hA	o.	1	5
1.	— barbarea variegata	<i>Variegated</i> do.	hP	y.	1½	5
1. 3.	Erythrina crista galli	<i>Coral Plant</i>	tP	s.	4	25
1. 2.	caffra	<i>Caffrarian</i> do.	gS	...	6	25
2. 3.	Eschscholtzia Californica	<i>Californian Eschscholtzia</i>	†hP	y.	1	5
2. 3.	compacta	<i>Compact</i> do.	...	y. & o.	...	5
2. 3.	crocea	<i>Orange</i> do.	...	o.	...	5
2. 3.	— alba	<i>White</i> do.	...	w.	...	5
2. 3.	tenuifolia	<i>Slender-leaved</i> do.	...	y.	½	5
2. 3.	<i>Eternal Flower</i>	see <i>Elychrisum</i>	...	...	...	...
2.	Ethulia corymbosa	<i>Bunch-flowered Ethulia</i>	hhA	p.	1	10

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy Faced Type .		Duration and Hardiness.	Color.	Height in feet.	Price.
						CTS.
1.	<i>Euchardium concinnum</i>	<i>Neat Euchardium</i>	hA	ro.	$\frac{1}{2}$	5
1.	<i>grandiflorum</i>	<i>Great-flowered do.</i>	...	...	...	5
2.	Eucnide bartonioides	<i>Bartonia-like Eucnide</i>	hhA	y.	1	10
2.	<i>Euphorbia variegata</i>	<i>Variegated Euphorbia</i>	hA	w. & gn	2	5
1.	<i>Eutoca multiflora</i>	<i>Many-flowered Eutoca</i>	...	lav.	1	5
2.	<i>viscida</i>	<i>Viscid do.</i>	...	b.	...	5
2. 3.	— <i>alba striata</i>	<i>White Striped do.</i>	...	strip.	...	10
2.	<i>Wrangliana</i>	<i>Dr. Wrangle's do.</i>	...	li.	...	5
2.	<i>Evening Primrose</i>	see <i>Oenothera</i>				
1. 2.	Fenzlia dianthiflora	<i>Pink-flowered Fenzlia</i>	hhA	ro.	$\frac{1}{2}$	25
1.	<i>Fœdia Cornucopiæ</i>	<i>Horn of Plenty</i>	hA	ap.	1	5
1.	<i>Forget-me-not</i>	see <i>Myosotis</i>				
1. 2.	<i>Fox Glove</i>	see <i>Digitalis</i>				
1. 2.	<i>Four o'clocks</i>	see <i>Mirabilis</i>				
1. 2.	<i>Frazinella</i>	see <i>Dictamnus</i>				
2. 3.	<i>French Marigold</i>	<i>Tagetes patula</i>	hhA	br.	1	5
1. 3.	<i>Fuchsia pl. in vars.</i>	<i>Splendid Mixed Fuchsia</i>	gP	div.	div.	25
3.	<i>fulgens superba</i>	<i>Scarlet do.</i>	...	s.	2	25
3.	<i>Fumaria spicata</i>	<i>Fume Wort</i>	hA	flesh.	$1\frac{1}{2}$	5
2. 3.	<i>Gaillardia picta</i>	<i>Painted Gaillardia</i>	†hhP	cr. & y.	2	10
2. 3.	— <i>alba marginata</i>	<i>White Margined do.</i>	...	var.	...	10
2. 3.	hybrida grandiflora	<i>Splendid Hybrid do.</i>	...	cr. & y.	$1\frac{1}{2}$	10
2. 3.	<i>in vars.</i>	<i>Mixed do.</i>	...	div.	...	10
1. 2.	<i>Galega orientalis</i>	<i>Oriental Galega do.</i>	hP	b.	4	5
1. 2.	<i>persica</i>	<i>Persian do.</i>	...	w.	2	5
2.	<i>Gamolepsis tagetes</i>	<i>Marigold-like Gamolepsis</i>	hhA	y.	$\frac{1}{2}$	5
1.	<i>Gardenia Thunbergi</i>	<i>Thunberg's Gardenia</i>	gS	w.	6	25
1.	<i>Gaura lindheimeria</i>	<i>New Gaura</i>	hhA	w. & r.	3	10
1. 2.	<i>Geranium</i>	see <i>Pelargonium</i>				
1. 2.	<i>Geum coccineum fl. pl.</i>	<i>Double Scarlet Geum</i>	hP	s.	$1\frac{1}{2}$	5
1. 2.	<i>Gilia achillæfolia</i>	<i>Milfoil Gilia</i>	hA	b.	2	5
1. 2.	<i>capitata</i>	<i>Azure Blue do.</i>	...	b. & w.	1	5
1. 2.	— <i>alba</i>	<i>White do.</i>	...	w.	...	5
1. 2.	<i>nivalis</i>	<i>Snow White do.</i>	...	...	...	5
1. 2.	<i>tricolor</i>	<i>Three-colored do.</i>	...	3 col.	...	5
1. 2.	<i>albo cœrulea</i>	<i>White & Blue do.</i>	...	w. & b.	...	5
1. 2.	<i>rosea splendens</i>	<i>Splendid do.</i>	...	ro.	...	5
2.	<i>Globe Amaranthus</i>	see <i>Gomphrena</i>				
2.	<i>Globe Thistle</i>	<i>Echinops sphærocephalus</i>	hP	r.	2	5
1. 3.	Gloxinia pl. fl. in vars.	<i>Finest Mixed Gloxinia</i>	gP	div.	1	25
1.	<i>Godetia</i>	see <i>Oenothera</i>				
2.	<i>Gomphrena globosa</i>	<i>Globe Amaranthus</i>	hA	p.	...	5
2.	— <i>alba</i>	<i>White do.</i>	...	w.	...	5
2.	<i>in vars.</i>	<i>Fine Mixed do.</i>	...	div.	...	5
3.	<i>Gossipium herbaceum</i>	<i>Cotton</i>	tA	w.	3	5
3.	<i>Gourds*</i>	see <i>Cucurbita</i>				
2.	Gramanthes gentiano-					
	des	<i>Genetian-like Gramanthes</i>	hhA	s.	$\frac{1}{2}$	25
	— Zinabarina		...	c.	...	50
1. 2.	<i>Gutierrezia gymnosperm's</i>	<i>New Gutierrezia</i>	hA			5
1. 2.	<i>Gypsophila elegans</i>	<i>Elegant Gypsophila</i>	...	w. & p.	2	5
1. 2.	<i>muralis</i>	<i>Wall do.</i>	...	pk.	$\frac{1}{2}$	5
2.	<i>Hawkweed</i>	see <i>crepsis</i>				
1. 3.	<i>Heartsease</i>	see <i>Viola</i>				

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New and rare varieties in Heavy Faced Type .						
3.	Hedysarum coronarium*	<i>French Honeysuckle</i>	†hB	r.	3	5
3.	— album*	<i>White do.</i>	...	w.	...	5
2.	Helenium Douglasii	<i>Sneeze Wort</i>	hA	y.	2	5
2. 3.	Helianthus annuus	<i>Tall Sunflower</i>	...	...	8	5
2. 3.	— argophyllus	<i>Texian do.</i>	...	...	6	5
2. 3.	— giganteus	<i>Californian do.</i>	...	...	...	5
1.	Heliophila araboides	<i>Arabian Heliophila</i>	hhA	b.	3	10
1.	dissecta	<i>Dissected do.</i>	...	l. b.	1	10
1.	trifida	<i>Trifid do.</i>	...	p.	2	10
1. 2.	Heliotropium grandiflorum	<i>Great-flowering Heliotrope</i>	gP	li.	...	10
1. 2.	Peruvianum	<i>Peruvian do.</i>	...	...	...	10
1. 2.	Triumph de Liege	<i>Lilac do.</i>	...	...	...	10
1. 2.	Voltarianum	<i>Voltaire's do.</i>	...	v.	...	10
1.	Helleborus foetidus	<i>Christmas Rose</i>	hP	pk.	1	25
1.	<i>Henbane</i>	<i>Hyoscyamus niger</i>	†hP	y. & p.	3	5
3.	<i>Hercules' Club</i>	see Cucurbita	...	...	...	...
2. 3.	Hesperis matronalis	<i>Sweet Rocket</i>	...	w. & r.	2	5
2. 3.	Hibicus Africanus	<i>African Hibiscus</i>	hA	ro. & br	...	5
2. 3.	calisureus	<i>Beautiful do.</i>	...	...	...	5
2. 3.	Richardsonii	<i>Richardson's do.</i>	...	...	...	5
3.	<i>Hollyhock</i>	see Althea	...	...	...	...
1.	<i>Honesty</i>	<i>Lunaria Biennis</i>	†hB	li. & w.	2	5
3.	<i>Honeysuckle</i>	see Hedysarum	...	...	...	...
1.	<i>Horn of Plenty</i>	<i>Fœdia cornucopiæ</i>	hA	r.	1	5
1. 3.	Humea elegans	<i>Elegant Humea</i>	†hhP	...	6	25
2. 3.	Hunnemannia fuma- riæfolia	<i>New Hunnemannia</i>	...	y.	1	10
2.	<i>Hyacinth Beans*</i>	see Dolichos	...	...	...	...
1.	Hyacinthus orientalis	<i>Hyacinth</i>	hP	div.	...	10
1.	Hyoscyamus niger	<i>Henbane</i>	†hP	y. & p.	...	5
1. 2.	Iberis amara	<i>White Candytuft</i>	hA	w.	1	5
1. 2.	coronaria	<i>Rocket do.</i>	...	...	1	5
1. 2.	odorata	<i>Fragrant do.</i>	...	...	...	5
1. 2.	rosea	<i>Rose do.</i>	...	ro.	1	5
1. 2.	speciosa	<i>Crimson do.</i>	...	cr.	...	5
1. 2.	umbellata	<i>Purple do.</i>	...	p.	...	5
1. 2.	in vars.	<i>Mixed do.</i>	...	div.	...	5
2.	<i>Ice Plant</i>	see Mesembryanthemum	...	...	...	...
2.	<i>Immortal Flower</i>	see Elichrysum	...	...	...	...
2.	Impatiens glanduligera	<i>Touch-me-not</i>	tA	r.	2½	5
2.	noli-me-tangere	<i>Yellow do.</i>	...	y.	1	10
1. 3.	Ionopsidium acaule	<i>Stemless Violet</i>	†hhP	b.	1	10
2. 3.	Ipomœa atropurpurea*	<i>Dark Purple Ipomœa</i>	hA	d. p.	10	5
2. 3.	bona nox*	<i>Good Night do.</i>	tA	w.	12	10
2. 3.	Burridgii*	<i>Burridge's do.</i>	hA	cr.	10	5
2. 3.	chrysoides*	<i>Golden do.</i>	gP	y.	4	50
2. 3.	coccinea*	<i>Scarlet (beautiful) do.</i>	hA	s.	10	5
2. 3.	— lutea*	<i>Yellow do.</i>	...	y.	...	5
2. 3.	Delleni*	<i>Delleni do.</i>	gA	b.	...	25
2. 3.	Ferrandiniana*	<i>Mr. Ferrand's do.</i>	hhA	...	...	10
3.	ficifolia*	<i>Fig-leaved do.</i>	gP	p.	6	25
3.	grandiflora*	<i>Great-flowered do.</i>	tA	w.	8	10
1.	Hardingii*	<i>Harding's do.</i>	gP	p.	10	25
1.	hederacea gr'ndiflo*	<i>Ivy-leaved do.</i>	hhA	b.	...	25

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3.	<i>Ipomœa Horsfalliæ*</i>	<i>Mrs. Horsfall's Ipomea</i>	gA	r.	20	cts.
2. 3.	limbata*	<i>Bordered</i> do.	hhA	v. & w.	4	10
2. 3.	— elegantissima*	<i>Elegant</i> do.	...	d. p. & w.	...	10
1.	<i>polyanthes*</i>	<i>Auricula</i> do.	†gP	y.	8	25
2. 3.	<i>quamoclit*</i>	<i>Scarlet Cypress Vine</i>	tA	s.	10	5
2. 3.	— alba*	<i>White</i> do. do.	...	w.	...	5
2. 3.	<i>in vars*</i>	<i>Mixed</i> do. do.	...	div.	...	5
2. 3.	<i>reinformis*</i>	<i>Kidney-shaped Ipomea</i>	gA	y. & v.	20	25
2. 3.	rubro cœrulea*	<i>Sky Blue</i> do.	gP	l. b.	8	25
2. 3.	<i>tyrianthina*</i>	<i>Californian</i> do.	tP	d. p.	10	25
2.	<i>tuberosa*</i>	<i>Tuberous</i> do.	gP	var.	...	25
2. 3.	<i>tricolor*</i>	<i>Three-colored</i> do.	tA	3 col.	...	5
1.	<i>Wildenovi*</i>	<i>Wildenow's</i> do.	...	p.	...	25
3.	<i>Ipomopsis elegans</i> (C'ntua	<i>Elegant Ipomopsis</i>	†tB	s.	1½	5
3.	<i>picta</i>	<i>Painted</i> do.	...	spot.	2	5
3.	<i>aurantiaca</i>	<i>Orange</i> do.	...	o.	...	5
3.	<i>superba</i>	<i>Superb</i> do.	...	s.	...	5
3.	<i>Jacob's Ladder</i>	see <i>Polemonium</i>				
3.	<i>Jacobea</i>	see <i>Senecio</i>				
2.	<i>Kaulfussia amelloides</i>	<i>Blue Kaulfussia</i>	hA	b.	1	5
2.	— <i>alba</i>	<i>White</i> do.	...	w.	...	5
2.	— <i>rosea</i>	<i>Rose</i> do.	...	ro.	...	5
1.	Kennedyia in vars.*	<i>Fine Mixed Kennedyia</i>	gP	div.	10	25
2.	<i>Kite Flower</i>	<i>Atropa physaloides</i>	hA	p.	1	5
2.	<i>Laburnum</i>	see <i>Cytisus</i>				
2.	<i>Larkspur</i>	see <i>Delphinium</i>				
1.	<i>Lasthenia Californica</i>	<i>Californian Lasthenia</i>	...	y.	4	5
1. 3.	<i>Lathyrus albus*</i>	<i>White Sweet Peas</i>	...	w.	...	5
2.	— <i>azureus*</i>	<i>Azure Blue</i> do.	...	b.	...	5
2.	Clarkia hybrida*	<i>Capt. Clark's Hybrid</i> do.	...	var.	...	10
1. 3.	<i>coccineus*</i>	<i>Scarlet Sweet Peas</i>	...	s.	...	5
1. 3.	<i>striatus*</i>	<i>Striped</i> do.	...	strip.	...	5
2.	<i>latifolius*</i>	<i>Everlasting</i> do.	hP	cr.	8	5
2.	— <i>albus*</i>	<i>White</i> do. do.	...	w.	...	5
1. 3.	<i>luteus*</i>	<i>Yellow</i> do.	hA	y.	4	5
1. 3.	<i>magellanicus*</i>	<i>Lord Anson's</i> do.	hP	b.	6	5
1. 3.	<i>niger*</i>	<i>Black</i> do.	hA	blk.	4	5
1. 3.	<i>pictus*</i>	<i>Painted Lady</i> do.	...	ptd.	...	5
1. 3.	<i>purpureus*</i>	<i>Purple</i> do.	...	p.	...	5
1. 3.	<i>tingitanus*</i>	<i>Tangier</i> do.	...	cr.	...	5
1. 3.	<i>odoratus in vars*</i>	<i>Mixed</i> do.	...	div.	...	5
2.	<i>Lavatera trimestris</i>	<i>Red Lavatera</i>	...	r.	2	5
2.	— <i>alba</i>	<i>White</i> do.	...	w.	...	5
2. 3.	<i>Leptosiphon andresaceus</i>	<i>Androsace Leptosiphon</i>	...	div.	1	5
2. 3.	— <i>albus</i>	<i>White</i> do.	...	w.	...	5
2. 3.	— <i>lilacinus</i>	<i>Lilac</i> do.	...	li.	...	5
2. 3.	aureus	<i>Orange</i> do.	...	o.	1½	10
1. 3.	<i>densiflorus</i>	<i>Dense-Flow'd</i> do.	...	p.	...	5
1. 3.	— albus novus	<i>New White</i> do.	...	w.	1	10
1. 3.	luteus	<i>Yellow</i> do.	...	y.	¾	10
1. 3.	<i>in vars.</i>	<i>Fine Mixed</i> do.	...	div.	...	5
3.	<i>Leucadendron argenteum</i>	<i>Silver Tree</i>	gT	y.	15	50
3.	<i>Liatris spicata</i>	<i>Spiked Liatris</i>	hP	p.	4	5
2. 3.	<i>Limnanthus Douglasii</i>	<i>Douglass' Limnanthus</i>	hA	w. & y.	¾	5

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2. 3.	Limnanthus gradiflora	<i>Large-flowered Limnanthus</i>	hA	w. & y.	$\frac{3}{4}$	5
2. 3.	splendens	<i>Splendid</i> do.	5
2. 3.	sulphurea odorata	<i>Sulphur</i> do.	...	sul.	...	5
2. 3.	Linaria biparti splendida	<i>Splendid New Linaria</i>	hhA	var.	$\frac{1}{2}$	25
2. 3.	trionithophora	<i>Three Birds-bearing</i> do	†tP	p.	1	10
2. 3.	Lindheimeria Texana	<i>Texian Lindheimeria</i>	hA	y.	2	10
2. 3.	Linum flayum	<i>Yellow Flax</i>	†hhP	...	$\frac{3}{4}$	25
2. 3.	grandiflorum album	<i>White</i> do.	†hP	w.	1	10
1. 2.	kermesinum	<i>Splendid Crimson</i> do.	hhA	cr.	$\frac{1}{2}$	10
1. 2.	purpureum	<i>Purple</i> do.	†hhP	p.	1	10
2. 3.	Lewisii variegata	<i>New Variegated</i> do.	†hP	li. & w.	3	10
1. 2.	perenne	<i>Perennial</i> do.	...	p.	...	5
2. 3.	Loasa aurantiaca or lat'tia*	<i>Orange Loasa</i>	†hhP	or.	15	10
2. 3.	Herbertii*	<i>Herbert's</i> do.	...	s.	8	10
2. 3.	Pentlandica*	<i>Pentland's</i> do.	...	...	...	10
2. 3.	tricolor	<i>Three-colored</i> do.	...	3 col.	2	10
1. 2.	Lobelia campanulata	<i>Bell-flowered Lobelia</i>	...	b.	$\frac{1}{2}$	25
1. 2.	erinus ramosoides	<i>Ramosa-like</i> do.	...	w. & b.	$\frac{1}{2}$	10
1. 2.	—speciosa	<i>Showy</i> do.	...	...	...	25
1. 2.	gracilis*	<i>Graceful</i> do.	tA	b.	trai.	10
1. 2.	— alba*	<i>White</i> do.	...	w.	...	10
1. 2.	— rosea	<i>Rose</i> do.	...	ro.	...	10
1. 2.	ramosa	<i>Branching</i> do.	†hhP	b.	1	10
1. 2.	— — nana nova	<i>New Dwarf</i> do.	...	...	$\frac{1}{2}$	25
1. 2.	— rosea	<i>Rose</i> do.	...	ro.	1	10
2.	London Pride	<i>Dianthus deltoides</i>	†hP	l. r.	$\frac{3}{4}$	5
2.	Lopesia coronata	<i>Crowned Lopesia</i>	hA	r.	4	10
2.	racemosa	<i>Red</i> do.	...	...	...	10
2. 3.	Lophospermum scandens*	<i>Climbing Lophospermum</i>	†gP	p.	10	10
2. 3.	Hendersoni*	<i>Henderson's</i> do.	...	d. ro.	...	10
2. 3.	in vars.*	<i>Mixed</i> do.	...	div.	...	10
1. 3.	Lotus Jacobeus	<i>St. James' Lotus</i>	gA	d. & br.	1	10
2.	tetragonolobus	<i>Winged Peas</i>	hA	y.	...	5
	Love Groves	see Nemophila				
	Love-lies-bleeding	see Amaranthus				
	Love in a Mist	see Nigella				
1.	Lunaria biennis	<i>Honesty, or Satin Flower</i>	†hB	li. & w.	2	5
2. 3.	Lupinus affinis	<i>Related Lupins</i>	hA	b. & w.	1	5
2. 3.	albus	<i>White</i> do.	...	w.	2	5
2. 3.	Californicus	<i>Californian</i> do.	†hP	b.	...	5
2. 3.	Ehrembergia	<i>Ehremberg's</i> do.	...	...	...	10
2. 3.	Guatemalensis	<i>Guatemala</i> do.	...	d. v.	...	5
2. 3.	Hartwegii	<i>Hartwig's</i> do.	hA	b. & pk.	...	5
2. 3.	— albus	<i>White</i> do.	...	w.	...	10
2. 3.	— coelestinus	<i>Sky Blue</i> do.	...	l. b.	...	10
2. 3.	hybridus insignis	<i>Beautiful</i> do.	...	d. r.	...	10
2. 3.	hybridus superbus	<i>Superb</i> do.	...	var.	...	10
2. 3.	hirsutus	<i>Large Blue</i> do.	...	b.	...	5
2. 3.	luteus	<i>Yellow</i> do.	...	y.	...	5
2. 3.	— stramineus	<i>Straw-colored</i> do.	...	stra.	...	5
2. 3.	Menziesii	<i>Menzie's</i> do.	...	sul.	1	10
2. 3.	mutabilis	<i>Changeable</i> do.	...	var.	3	5
2. 3.	— Cruikshankii	<i>Cruikshank's</i> do.	...	...	...	5
2. 3.	— varicolor	<i>New Variable</i> do.	...	div.	div.	10

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> .		Duration and Hardiness.	Color.	Height in feet.	Price.
	New and rare varieties in Heavy Faced Type .					
2. 3.	Lupinus nanus	<i>Dwarf Lupins</i>	hA	va. & b.	1	CTS.
2. 3.	pilosus	<i>Large Rose</i> do.	...	ro.	2	5
2. 3.	polyphyllus	<i>Columbian Blue</i> do.	†hP	b.	...	5
2. 3.	— albus	<i>White</i> do.	...	w.	...	5
2. 3.	pubescens	<i>French</i> do.	hA	v.	...	5
2. 3.	rivularis	<i>Spotted</i> do.	†hP	spot.	...	5
2. 3.	subcarnosus	<i>Beautiful</i> do.	hA	li. & w.	1	10
2. 3.	sulphureus	<i>Sulphur</i> do.	...	sul.	...	10
2. 3.	tricolor	<i>Three-colored</i> do.	†hP	3 col.	2	5
2. 3.	— elegans	<i>Elegant</i> do.	...	b. & w.	3	10
2. 3.	venustus	<i>Beautiful</i> do.	...	li. & w.	2	5
1.	Lychnis chalconica	<i>Scarlet Lychnis</i>	...	s.	3	5
1.	— alba	<i>White</i> do.	...	w.	...	5
1.	— flos—Jovis	<i>Jove's Flower</i>	hP	cr.	1½	5
1.	fulgens	<i>Fiery Lychnis</i>	tP	s.	1	10
1. 2.	Haageana	<i>Haage's</i> do.	†hhP	r.	...	25
1.	<i>Madagascar Periwinkle</i>	see Vinca				
2.	Madaria corymbosa	<i>Bunch-flowered Madaria</i>	hA	w.	1½	5
2.	<i>Madea elegans</i>	<i>Elegant Madea</i>	...	y.	2	5
2.	<i>Maiden Pink</i>	<i>Dianthus deltoides</i>	†hP	l. r.	¾	5
2.	Malampodium macranth'm	<i>Large-flow'd Malampodium</i>	hhA	y.	2	10
2.	Malconia maritima	<i>Virginian Stock</i>	hA	li.	½	5
2.	— alba	<i>White</i> do.	...	w.	...	5
2.	<i>Mallow (Marsh)</i>	<i>Malva crispa</i>	...	r.	2	5
2.	Malope grandiflora	<i>Large-flowered Malope</i>	...	...	...	5
2.	— alba	<i>White</i> do.	...	w.	...	5
	<i>Marigold</i>	see Tagetes				
2. 3.	Martynia cranioloma	<i>White-flowered Martynia</i>	hhA	...	1½	5
2. 3.	fragrans	<i>Fragrant</i> do.	...	p.	...	5
2. 3.	lutea	<i>Yellow</i> do.	...	y.	3	5
2. 3.	proboscidea	<i>Proboscis Flower</i>	...	l. b.	...	5
	<i>Marvel of Peru</i>	see Mirabilis				
1. 2.	Mathiola annua densiflora	<i>Mix'd Ger. 10 wks. St'k Gilt</i>	...	div.	1	10
1. 2.	— variabilis	<i>Variable German</i> do. do.	...	...	...	10
1. 2.	— grandiflora	<i>Large-flowered</i> do. do.	...	...	...	10
1. 2.	— nana pl. in vars.	<i>German Dwarf</i> do. do.	...	...	½	10
1. 2.	hybrida	<i>Hybrid</i> do. do.	...	...	1	10
1. 2.	cherifolia (glabrata)	<i>Wall-flower leaved</i> do. do.	...	...	...	5
1. 2.	— fl. pl.	<i>Finest German</i> do. do.	...	...	...	10
1. 2.	— alba	<i>White</i> do. do. do.	...	w.	...	5
1. 2.	imperialis pl. var.	<i>Mixed Imperial</i> do. do.	†hhP	div.	1½	10
1. 2.	incana pl. var.	<i>Mixed Queen</i> do. do.	†hhB	...	...	5
1. 2.	— coccinea	<i>Scarlet</i> do. do. do.	...	s.	...	5
1. 2.	intermedia pl. in vars.	<i>Intermediate</i> do. do. do.	hhA	div.	1½	10
1. 2.	ramosa pl. in vars.	<i>Mixed English 10 wks.</i> do. do.	hA	...	...	5
1. 2.	— alba	<i>White</i> do. do. do.	...	w.	...	5
1. 2.	— coccinea	<i>Scarlet</i> do. do. do.	...	s.	...	5
1. 2.	— purpurea	<i>Purple</i> do. do. do.	...	p.	...	5
1. 2.	sempleicaulis alba	<i>White Brompton</i> do. do.	†tB	w.	...	5
1. 2.	— coccinea	<i>Scarlet</i> do. do.	...	s.	...	5
1. 2.	— purpurea	<i>Purple</i> do. do.	...	p.	...	5
1. 2.	— in vars.	<i>Mixed</i> do. do.	...	div.	...	5
1. 2.	— — —	<i>Finest Mixed Winter</i> do.	10
1. 2.	Maurandia antirrhiniflora*	<i>Snapdragon Maurandia</i>	†gP	p.	6	10

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1. 2.	Maurandia Barclayana*	<i>Barclay's Maurandia</i>	†gP	b. & w.	6	CTS. 10
1. 2.	— alba*	<i>White</i> do.	...	w.	...	25
1. 2.	— rosea*	<i>Rose</i> do.	...	ro.	...	10
1. 2.	coccinea*	<i>Scarlet</i> do.	...	s.	...	10
1. 2.	semperflorens*	<i>Ever-flowering</i> do.	...	li.	...	10
1. 2.	in vars.*	<i>Mixed</i> do.	...	div.	...	10
1.	Mesembryanthemum chry- stalinum	<i>Ice Plant</i>	tA	w.	$\frac{1}{2}$	5
2. 3.	glabrum	<i>Red do. or Dew Plant</i>	...	r.	...	5
2. 3.	tricolorum	<i>Three-colored</i> do.	...	3 col.	...	5
2. 3.	— album	<i>White</i> do.	...	w.	$\frac{1}{2}$	10
	<i>Mexican Poppy</i>	<i>Argemone grandiflora</i>	hA	y.	2	5
	<i>Mignonette</i>	see <i>Reseda</i>				
2.	Mimosa sensitiva	<i>Sensitive Plant</i>	tA	pk.	1	5
2.	Mimulus cardinalis	<i>Monkey Flower</i>	...	s.	$1\frac{1}{2}$	10
2.	moschatus	<i>Musk Plant</i>	...	y.	$\frac{1}{2}$	10
2.	punctatus	<i>Spotted Mimulus</i>	†gP	spot.	1	10
2.	rubiginosus blandus	<i>Blotched</i> do.	...	y. & dk.	...	10
2.	pl. fl. in vars.	<i>Mixed</i> do.	...	div.	div.	10
1. 2.	Mirabilis jalapa	<i>Marvel of Peru</i>	hA	...	2	5
1. 2.	longiflora	<i>Long Tubed</i> do.	...	w.	...	5
1. 2.	hybrida	<i>Hybrid</i> do.	...	div.	...	5
2.	<i>Mock Orange</i>	see <i>Cucurbita</i>				
2.	Momordica Balsamina*	<i>Balsam Apple</i>	hhA	y.	10	5
2.	charantia*	<i>Balsam Pear</i>	...	...	...	5
2.	elatericum*	<i>Squirting Cucumber</i>	...	...	traf.	5
2.	<i>Monkey Flower</i>	<i>Mimulus Cardinalis</i>	gP	s.	$1\frac{1}{2}$	10
	<i>Monkshood</i>	see <i>Aconitum</i>				
2.	Monolopia Californica	<i>Californian Monolopia</i>	hA			10
	<i>Morning Glory*</i>	see <i>Convolvulus</i>				
	<i>Mourning Bride</i>	see <i>Scabiosa</i>				
2.	<i>Musk Plant</i>	<i>Mimulus moschatus</i>	†gP	y.	$\frac{1}{2}$	10
1. 2.	Myosotis alpestris	<i>Alpine Forget-me-not</i>	†hhP	b.	traf.	10
1. 2.	— alba	<i>White</i> do.	†hP	w.	$\frac{1}{2}$	10
2. 3.	azorica	<i>Azorean</i> do.	...	d. b.	...	10
1. 2.	palustris	<i>True</i> do.	...	b. & w.	$\frac{3}{4}$	10
1. 2.	— azurea major	<i>Large Blue</i> do.	...	az.	...	25
2.	Myrtus augustifolius	<i>Narrow-leaved Myrtle</i>	gP	w.	3	10
2.	communis	<i>Broad</i> do. do.	...	...	...	10
	<i>Nasturtion*</i>	see <i>Tropæolum</i>				
1.	Nemesia floribunda	<i>Bunch-flowered Nemesia</i>	tA	w. & y.	1	10
1.	compacta	<i>Beautiful</i> do.	...	var.	...	25
1. 3.	Nemophila atomaria	<i>White Spotted Love Grove</i>	...	w. sp.	$\frac{1}{2}$	5
1. 3.	— coelestris	<i>Blue</i> do. do.	...	b. sp.	...	5
1. 3.	aurita	<i>Ear-leaved</i> do.	...	p.	1	5
1. 3.	discoidalis	<i>Margined</i> do.	...	blk.	$\frac{1}{2}$	5
1. 3.	— marmorata	<i>Marbled</i> do.	...	var.	...	10
1. 3.	insignis	<i>Beautiful</i> do.	...	b.	...	5
1. 3.	— alba	<i>White</i> do.	...	w.	...	5
1. 3.	— marginata	<i>Margined</i> do.	...	bord.	...	10
1. 3.	grandiflora	<i>Great-flowered</i> do.	...	b.	...	5
1. 3.	— striata	<i>Striped</i> do.	...	strip.	...	5
1. 3.	maculata	<i>Showy</i> do.	...	spot.	...	5
1. 3.	punctata	<i>Spotted</i> do.	5

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	New and rare varieties in Heavy Faced Type .					
						cts.
1. 3.	Nemophila in vars.	<i>Mixed Love Grove</i>	tA	div.	$\frac{1}{2}$	5
1. 1.	Nerium Oleander	<i>Oleander</i>	gP	ro.	4	10
1. 1.	Nierembergia Blockii	<i>Block's Nierembergia</i>	...	div.	1	10
2. 1.	intermedia	<i>Intermediate do.</i>	...	...	...	25
1. 1.	gracilis	<i>Graceful do.</i>	...	w. & l.	$\frac{3}{4}$	25
1. 2.	Nigella damascena	<i>Love-in-a-Mist</i>	hA	b.	1	5
1. 2.	— nana	<i>Dwarf do.</i>	...	...	$\frac{1}{2}$	5
1. 2.	Hispanica	<i>Spanish do.</i>	...	...	1	5
1. 2.	— alba	<i>White do.</i>	...	w.	...	10
1. 2.	— atropurpurea	<i>Dark Purple do.</i>	...	d. p.	...	5
2. 2.	Nolana atriplicifolia	<i>Spinach Nolana</i>	...	bw. & y	...	5
2. 2.	— alba	<i>White do.</i>	...	w.	...	5
2. 2.	paradoxa violacea	<i>New Violet do.</i>	...	v.	$1\frac{1}{2}$	5
2. 2.	prostrata	<i>Procumbent do.</i>	...	b.	trai.	5
2. 2.	Nonea rosea	<i>Rose Nonea</i>	...	ro.	$1\frac{1}{2}$	10
2. 3.	Nycteria selaginoides	<i>Selago Nycteria</i>	†hhP	pk.	$\frac{3}{4}$	10
2. 2.	Obeliscaria pulche'ima	<i>Beautiful Obeliscaria</i>	†hP	r. & y.	3	5
1. 2.	Oenothera alba pura	<i>Pure White Eve. Primrose</i>	hA	w.	1	10
2. 3.	biennis var. hirsutus	<i>New Biennial do. do.</i>	hB	cr. & o.	2	10
2. 3.	bistorta Veitchii	<i>Veitch's do. do.</i>	hhA	y. & r.	1	10
2. 2.	cerotina	<i>New Yellow do. do.</i>	†hP	y.	$1\frac{1}{2}$	10
2. 2.	Drummondii	<i>Drummond's do. do.</i>	tP	...	1	5
1. 2.	grandiflora	<i>Great-flow'ng do. do.</i>	†hP	...	2	5
1. 2.	Jamesii	<i>James' do. do.</i>	...	...	$1\frac{1}{2}$	10
1. 2.	Lindleyana	<i>Lindley's do. do.</i>	tA	p.	1	5
1. 1.	macrocarpa	<i>Fruited do. do.</i>	†tP	y.	2	5
2. 2.	nocturna	<i>Night do. do.</i>	tA	w.	1	5
2. 2.	purpurea	<i>Purple do. do.</i>	...	p.	...	5
2. 2.	Romanzovii	<i>Romanzow's do. do.</i>	hA	...	...	5
1. 1.	rosea	<i>Rose do. do.</i>	†hP	ro.	...	5
1. 1.	— alba	<i>Rose & White do. do.</i>	...	ro. & w.	...	5
1. 2.	tenella	<i>Slender do. do.</i>	hA	p.	...	5
1. 2.	tetraptera	<i>Winged do. do.</i>	...	w.	...	5
1. 2.	Wildenovii	<i>Wildenow's do. do.</i>	...	...	...	5
1. 3.	in vars.	<i>Mixed do. do.</i>	...	div.	...	5
* 1.	<i>Oleander</i>	<i>Nerium</i>	gP	ro.	4	10
1. 1.	Orobis hirsutus	<i>Hairy Orobis</i>	†hP	b.	1	5
1. 2.	Oxyura chrysanthemoides	<i>Artemesia Oxyura</i>	hA	y.	$1\frac{1}{2}$	5
1. 1.	Pæonia Moutan	<i>Chinese Tree Pæony</i>	hS	p.	3	25
1. 1.	— papaveracea	<i>Poppy-like do.</i>	...	w.	...	25
1. 1.	— rosea	<i>Rose-colored do.</i>	...	pk.	...	25
1. 1.	Palafoxia Texana	<i>Texian Palafoxia</i>	hhA	r.	2	5
1. 3.	<i>Pansy</i>	<i>see Viola Tricolor</i>	...	...	...	...
1. 1.	Papaver bichon	<i>Lap Dog Poppy</i>	hA	va.	1	5
1. 1.	bracteatum	<i>Bracteate do.</i>	†hP	r.	2	5
1. 1.	coccineum	<i>Scarlet do.</i>	hA	s.	1	5
1. 1.	fimbriatum	<i>Fringed do.</i>	...	div.	...	5
1. 1.	hybridum in vars.	<i>Fine Hybrid do.</i>	...	...	...	5
1. 1.	orientale	<i>Eastern do.</i>	hP	r. & w.	2	5
1. 1.	pæoniæflorum	<i>Pæony-flow'd do.</i>	hA	div.	1	5
1. 1.	pulcherrimum	<i>Most Beautiful do.</i>	hP	r.	3	5
1. 1.	superbum in vars.	<i>Superb Mixed do.</i>	hA	div.	...	5
1. 1.	somniferum in vars.	<i>Mixed German do.</i>	$1\frac{1}{2}$	5
2. 1.	Passiflora edulis*	<i>Fruited Passion Flower</i>	gP	b.	10	10

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	<i>Pasque Flower</i>	Anemone pulsatilla	hP	v.	1½ 5
2.	<i>Passion Flower*</i>	see Passiflora			
	<i>Peas (Sweet)*</i>	see Lathyrus			
1. 2.	Pelargonium album	White Geranium	gP	w.	... 25
1. 2.	lateripes	Ivy-leaved do.	...	...	... 25
1. 2.	hybridum in vars.	<i>Finest Mixed Geranium</i>	...	div.	... 25
1. 3.	Pentstemon (Chelone) campanulatum	<i>Bell-flowered Pentstemon</i>	†hP	...	2 10
2. 3.	digitalis	<i>Fox Glove</i> do.	...	va.	... 10
1. 2.	roseum	<i>Rose</i> do.	...	ro.	... 10
1. 2.	speciosum	<i>Showy</i> do.	...	l. b.	... 10
2. 3.	cœruleum	<i>Blue</i> do.	...	b.	... 25
1. 3.	in vars.	<i>Fine Mixed</i> do.	...	div.	div. 10
	<i>Perennial Flax</i>	Linum perenne	...	p.	2 5
	<i>Periwinkle</i>	see Vinca	...	...	... 5
2.	Perilla nankinensis	<i>Nankin Perilla</i>	hhA	...	1½ 5
2.	ocymoides	<i>New Green</i> do.	...	gn.	... 5
	<i>Persicaria</i>	see Polygonium			
2. 3.	Petunia nyctaginiflora	<i>Large-flowering Petunia</i>	†hhP	w.	... 5
2. 3.	phœnicia	<i>Purple</i> do.	...	p.	... 5
2. 3.	viridicincta	<i>Green-bordered</i> do.	...	div.	... 25
2. 3.	in vars.	<i>Mixed</i> do.	...	...	... 5
2. 3.	—	<i>Finest Mixed</i> do.	...	...	... 25
1. 2.	Phacelia Californica	<i>Californian Phacelia</i>	hA	v.	2 5
1. 2.	— alba	<i>White</i> do.	...	w.	... 5
2.	Phaseolus multiflorus*	<i>Scarlet Running Beans</i>	...	s.	12 5
2.	— albus*	<i>White</i> do. do.	...	w.	... 5
	<i>Picotee</i>	see Dianthus			
2. 3.	Phlox Drum'ndii (20 sorts)	<i>Drummond's Phlox</i>	...	div.	1 5
2. 3.	— alba	<i>White</i> do. do.	...	w.	... 10
2. 3.	— Black Warrior	<i>New Dark</i> do. do.	...	d. r.	... 10
2. 3.	— Empress Eugenie	<i>Eugenie's</i> do. do.	...	var.	... 10
2. 3.	— Leopoldina	<i>Leopold</i> do. do.	...	cr. & w.	... 10
2. 3.	— marmorata	<i>Marbled</i> do. do.	...	var.	... 10
2. 3.	— Napoleon	<i>Napoleon</i> do. do.	...	car.	... 10
2. 3.	— occulata	<i>Pink Eyed</i> do. do.	...	w. & l.	... 10
2. 3.	— Victoria Regina	<i>Victoria</i> do. do.	...	p. & w.	... 10
2. 3.	hybrida superba	<i>Hybrid Perennial</i> do.	†hP	div.	2 25
2. 3.	Phormium tenax	<i>New Zealand Flax</i>	gP	gn. & w	6 25
	<i>Pimpernel</i>	see Anagallis			
	<i>Pink</i>	see Dianthus			
2.	Platystemon Califor'cs	<i>Californian Poppy</i>	hA	y.	1 10
2.	Podolepis chrysantha*	<i>Yellow Podolepis</i>	hhA	...	... 5
1. 2.	gracilis*	<i>Graceful</i> do.	...	pk.	... 5
	<i>Poetic Daisy</i>	Bellis perennis	†hP	div.	½ 10
2.	Polemonium cœruleum	<i>Jacob's Ladder</i>	hP	b.	... 5
2.	— album	<i>White</i> do.	...	w.	... 5
	<i>Polyanthus</i>	see Primula elat' r polyant'a			
1. 2.	Polygonium orientale	<i>Persicaria</i>	hA	r.	3 5
1. 2.	— album	<i>White</i> do.	...	w.	... 5
	<i>Pomegranate Melon*</i>	Cucumis odoratissimus	tA	y.	tra. 5
	<i>Poppy</i>	see Papaver			
1. 3.	Portulaca albiflora	<i>Pure White Portulaca</i>	hA	w.	½ 5
1. 3.	alba striata	<i>White Striped</i> do.	...	strip.	... 5

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1. 3.	Portulaca aurantiaca	<i>New Orange Portulaca</i>	hA	o.	$\frac{3}{4}$	CTS.
1. 3.	caryophylloides	<i>New Striped do.</i>	...	strip.	...	5
1. 3.	rosea	<i>Rose do.</i>	...	ro.	...	5
1. 3.	splendens	<i>Purple do.</i>	...	p.	...	5
1. 3.	Thellusonii	<i>Scarlet do.</i>	...	s.	...	5
1. 3.	Thorburnii	<i>Yellow do.</i>	...	y.	...	5
1. 3.	in vars.	<i>Mixed do.</i>	...	div.	...	5
1. 3.	Potentilla alba	<i>White Potentilla</i>	†hP	w.	...	10
1. 3.	atrosanguinea	<i>Dark Crimson do.</i>	...	cr.	$1\frac{1}{2}$	10
1. 3.	in vars.	<i>Fine Mixed do.</i>	...	div	div.	10
	<i>Primrose</i>	see Primula and Oenothera				
1.	Primula auricula	<i>Auricula</i>	†tP	...	$\frac{3}{4}$	10
1.	— (<i>fine</i>)	<i>Finest do.</i>	...	...	...	25
1.	cortusoides	<i>Cortusia Primula</i>	†hP	ro.	...	10
1.	elatior polyantha	<i>Polyanthus</i>	†tP	div.	$\frac{3}{4}$	10
1.	— (<i>fine</i>)	<i>Finest do.</i>	...	...	...	25
3.	sinensis (prænitens)	<i>Chinese Primrose</i>	†gP	p.	...	25
3.	— alba	<i>White do. do.</i>	...	w.	...	25
3.	— in vars.	<i>Mixed do. do.</i>	...	div.	...	25
3.	— fimbriatus	<i>Fringed do. do.</i>	...	...	...	25
3.	— alba	<i>White do. do. do.</i>	...	w.	...	25
3.	— rosea	<i>Rose-colored do. do. do.</i>	...	ro.	...	25
3.	— grandiflora	<i>Large do. do. do.</i>	...	div.	...	50
3.	— marginata	<i>Bordered do. do. do.</i>	...	bord.	...	50
3.	— striata	<i>White & Red Striped do.</i>	...	strip.	...	50
1.	veris	<i>Cowslip</i>	†tP	div.	$\frac{3}{4}$	5
1.	vulgaris	<i>Poetic Primrose</i>	...	y.	...	5
	<i>Princess' Feather</i>	<i>Amaranthus hypocnoides</i>	hA	cr.	3	5
2.	<i>Pyramidal Bell Flower</i>	<i>Campanula pyramidalis</i>	hP	l. b.	4	10
2. 3.	Reseda odorata major	<i>New Large-ft'd Mignonette</i>	...	bff.	1	5
2. 3.	odorata (pr. oz. 20c.)	<i>Sweet do.</i>	...	w.&bff.	...	5
2. 3.	Rhodanthe Manglessii	<i>Mangle's Rodanthe</i>	tA	ro.	...	10
1.	Rhododendron arboreum	<i>Tree-like Rhododendron</i>	hhT	s.	20	25
1.	catawbiense	<i>Catawba do.</i>	hhS	p.	4	25
1.	campanulatum	<i>Bell-flowered do.</i>	...	...	...	25
1.	ferugineum	<i>Rusty-leaved do.</i>	...	s.	2	25
1.	hirsutum	<i>Hairy-leaved do.</i>	...	...	...	25
1.	ponticum	<i>Pontic do.</i>	...	div.	12	25
1.	punctatum	<i>Spotted do.</i>	...	spot.	4	25
1. 2.	Rosa Borbonica	<i>Bourbon Rose</i>	hP	div.	div.	25
1. 2.	hybrida	<i>Hybrid do.</i>	...	...	...	25
1. 2.	noisettiana	<i>Noisette do.</i>	...	...	...	25
1. 2.	sempervirens	<i>Evergreen do.</i>	...	...	...	25
	<i>Rose of Heaven</i>	see Viscaria				
	<i>Rose Champion</i>	see Agrostemma				
2. 3.	Rudbeckia bicolor	<i>Two-colored Rudbeckia</i>	†hP	2 col.	3	10
2. 3.	fulgida	<i>Small Hairy do.</i>	...	y.	...	10
2. 3.	in vars.	<i>Mixed do.</i>	...	div.	...	10
2. 3.	Sabbatia campestris	<i>Beautiful Sabbatia</i>	hhA	ro. & y.	$\frac{1}{2}$	25
2. 3.	Salpiglossis in vars.	<i>Fine Mixed Salpiglossis</i>	...	div.	1	10
2. 3.	atrococcinea	<i>New Scarlet do.</i>	...	s.	...	25
2. 3.	azurea	<i>Azure do.</i>	...	b.	...	10
2. 3.	coccinea	<i>Scarlet do.</i>	...	s.	...	10
2. 3.	— splendens	<i>Splendid do.</i>	...	...	...	10

Comparative time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> .		Duration and Hardness.	Color.	Height in feet.	Price.
	New and rare varieties in Heavy Faced Type .					
2. 3.	Salpiglossis sulphurea	<i>Sulphur Salpiglossis</i>	hhA	sul.	1	cts. 10
2.	Salvia amabilis	<i>Beautiful Salvia</i>	tP	b.	...	50
1.	argentea	<i>Silvery do.</i>	†hP	w.	3	25
2.	bracteata	<i>Long-bracted do.</i>	...	p.	...	10
2. 3.	coccinea	<i>Scarlet do.</i>	hhA	s.	2	10
2. 3.	— superba	<i>Superb do.</i>	...	...	...	25
1. 2.	hominum	<i>Purple Clary</i>	hA	p.	1	5
1. 2.	— rubra	<i>Red do.</i>	...	r.	...	5
2. 3.	Liliana	<i>Lillie's do.</i>	†hhP	...	...	25
2.	patens	<i>Splendid Blue Salvia</i>	†tP	b.	3	25
2.	splendens	<i>Splendid do.</i>	†hhP	s.	...	25
2. 3.	in vars.	<i>Mixed do.</i>	...	div.	div.	10
2.	Sanvitalia procumbens	<i>Trailing Sanvitalia</i>	hA	y.	trail.	5
2. 3.	Saponaria calabrica	<i>Soap-wort</i>	...	r.	$\frac{1}{2}$	10
2. 3.	— alba	<i>New White do.</i>	...	w.	...	25
1.	<i>Satin Flower</i>	<i>Lunaria biennis</i>	†hB	li. & w.	2	5
1. 2.	Scabiosa atropurpurea	<i>Mourning Bride</i>	†hP	p.	...	5
1. 2.	marginata alba	<i>White Eyed do.</i>	...	p. & w.	...	10
1. 2.	coccinea nana	<i>New Dwarf Scarlet do.</i>	...	s.	1	10
1. 2.	Kermesina nana	<i>New do. Crimson do.</i>	...	cr.	...	10
1. 2.	variegata	<i>Variegated do.</i>	...	var.	2	5
1. 2.	fl. pl. in vars.	<i>Finest Mixed do.</i>	...	div.	...	10
2. 3.	Schizanthus gracilis	<i>Lilac Schizanthus</i>	hhA	li.	1 $\frac{1}{2}$	5
2. 3.	Grahamii	<i>Graham's do.</i>	...	s. & o.	2	10
2. 3.	Hookerii	<i>Hooker's do.</i>	...	var.	...	10
2. 3.	humilis	<i>Dwarf do.</i>	...	li. & cr.	1	5
2. 3.	pinnatus	<i>Wing-leaved do.</i>	...	l. p. y.	1 $\frac{1}{2}$	5
2. 3.	pulchellus	<i>Pretty do.</i>	...	w. & p.	2	5
2. 3.	retusus	<i>Blunt-leaved do.</i>	...	r. & o.	...	10
2. 3.	— albus	<i>White do.</i>	...	w.	...	10
2. 3.	porrigens	<i>Showy do.</i>	...	var.	...	5
2. 3.	Priestii	<i>Priest's do.</i>	...	w.	...	5
2. 3.	splendens	<i>Splendid do.</i>	...	ro.	...	5
2. 3.	in vars.	<i>Mixed do.</i>	...	div.	...	5
1. 2.	Schizopetalon Walkerii	<i>Walker's Schizopetalon</i>	...	w.	$\frac{3}{4}$	10
1. 2.	Scorzonera Tingitana	<i>Tangier Scorzonera</i>	hA	b.	...	5
1.	<i>Scotch Broom</i>	<i>Citissus scoparius</i>	hP	y.	3	5
2.	Sedum cœruleum	<i>Stone Crop</i>	tA	b.	$\frac{1}{2}$	10
2.	Senecio elegans albus	<i>White Jacobæa</i>	hA	w.	1	5
2.	— kermesinus	<i>Crimson do.</i>	...	cr.	...	5
2.	— purpureus	<i>Purple do.</i>	...	p.	...	5
2.	— roseus	<i>Rose do.</i>	...	ro.	...	5
2.	— violaceus	<i>Violet do.</i>	...	v.	...	5
2.	— in vars.	<i>Mixed do.</i>	...	div.	...	5
2.	Shortia Californica	<i>Californian Shortia</i>	...	y.	...	5
1. 2.	Silene armeria	<i>Lobel's Catchfly</i>	...	r. & w.	...	5
1. 2.	— barbata	<i>Bearded do.</i>	...	cr.	...	5
1. 2.	Schafta	<i>Schaft's do.</i>	...	ro.	...	10
1. 2.	<i>Snapdragon</i>	<i>see Antirrhinum</i>	...	...	...	...
3.	Solanum ovigerum	<i>White Egg Plant</i>	tA	w.	1	5
3.	— coccineum	<i>Scarlet Chinese</i>	...	s.	3	10
2.	Sophora australis	<i>Blue Sophora</i>	hP	b.	4	5
2.	Spergula pilifera	<i>New substitute for Grass</i>	...	w.	$\frac{1}{8}$	25
2.	saginoides	<i>do. do. do.</i>	50

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	New and rare varieties in Heavy Faced Type .									
2.	<i>Sphenogyne speciosa</i>	<i>Showy Sphenogyne</i>	hhA	y.	3	5				
2. 3.	<i>Spraguea umbellata</i>	<i>New Spraguea</i>	...	ro.	$\frac{1}{2}$	25				
2. 1.	<i>Stachys</i> in vars.	<i>Mixed Stachys</i>	†hP	div.	$\frac{1}{3}$	10				
1. 2.	<i>Statice besseriana</i>	<i>New Statice</i>	...	...	...	10	
1. 2.	Bonduella	<i>Bonduell's do.</i>	†hhP	y.	1	10				
1. 2.	<i>pseudo armeria</i>	<i>Beautiful do.</i>	†hP	pk.	...	5				
2. 3.	<i>Stenactis belledifolia</i>	<i>Daisy-leaved Stenactis</i>	...	...	...	10	
2. 3.	<i>speciosa</i>	<i>Showy do.</i>	...	p.	2	5				
2. 3.	<i>Stevia purpurea</i>	<i>Purple Stevia</i>	tP	...	3	5				
2. 3.	<i>serrata</i>	<i>Vanilla Scented Stevia</i>	...	w.	...	5				
1.	<i>Stock Gilli</i>	see <i>Mathiola</i>	...	...	...	...
2.	<i>Stone Crop</i>	<i>Sedum cœruleum</i>	tA	b.	$\frac{1}{4}$	10				
1.	<i>Strawberry Blight</i>	<i>Blitum capitatum</i>	hA	gn.	1	5				
2. 3.	<i>Sun Flower</i>	see <i>Helianthus</i>	...	...	...	...
1. 3.	<i>Streptocarpus Rexii</i>	<i>King's Streptocarpus</i>	†gP	b.	$\frac{1}{3}$	10				
2.	<i>Sutherlandia frutescens</i>	<i>Scarlet Sutherlandia</i>	tP	s.	$\frac{1}{3}$	10				
2.	<i>grandiflora</i>	<i>Large-flowered do.</i>	...	y.	...	10				
2. 3.	<i>Sweet Alysson</i>	<i>Alyssum maritimum</i>	hA	w.	$\frac{1}{2}$	5				
1.	<i>Sweet Peas</i>	see <i>Lathyrus</i>	...	...	...	...
1. 2.	<i>Sweet Rocket</i>	see <i>Hesperis</i>	...	...	...	...
2.	<i>Sweet Sultan</i>	see <i>Centaurea</i>	...	...	...	...
1. 2.	<i>Sweet William</i>	see <i>Dianthus</i>	...	...	...	...
2. 3.	<i>Tagetes erecta citrina</i>	<i>African Marigold</i>	...	lem.	2	5				
2. 3.	<i>— aurantiaca</i>	<i>Orange Quilled do.</i>	...	o.	...	5				
2. 3.	<i>— lucida</i>	<i>Chili do.</i>	†tP	y.	1	5				
2. 3.	<i>— pitula</i>	<i>French do.</i>	hA	br.	2	5				
2. 3.	<i>— striata</i>	<i>Striped Ranunculus do.</i>	...	stri.	$1\frac{1}{2}$	5				
2. 3.	<i>— nanissima</i>	<i>Pigmy do.</i>	...	br.	$\frac{1}{2}$	5				
2. 3.	<i>— striata</i>	<i>Dwarf Striped do.</i>	...	stri.	...	10				
2.	<i>Tassel Flower</i>	see <i>Cacalia</i>	...	...	...	...
2. 3.	<i>Thunbergia alata*</i>	<i>Winged Thunbergia</i>	†hhP	y. & d.	5	5				
2. 3.	<i>— alba*</i>	<i>White do. do.</i>	...	w.	...	5				
2. 3.	<i>Bakerii*</i>	<i>Baker's do.</i>	...	...	...	5	
2. 3.	<i>— sulphurea*</i>	<i>Sulphur do.</i>	...	sul.	...	5				
2. 3.	<i>in vars.</i>	<i>Mixed do.</i>	...	div.	...	5				
2.	<i>Touch-me-not</i>	see <i>Impatiens</i>	...	...	...	...
3.	<i>Tobacco</i>	see <i>Nicotiana</i>	...	...	...	...
3.	<i>Torenia scabra</i>	<i>Rough Torenia</i>	†gP	b.	3	25				
2.	<i>Trachelium cœruleum</i>	<i>Blue Trachelium</i>	†hB	...	2	10				
2. 3.	<i>Traveller's Joy*</i>	<i>Clematis vitalba</i>	hP	w.	15	5				
1.	<i>Trifolium incarnatum</i>	<i>Scarlet Trefoil</i>	...	s.	2	5				
1.	<i>— luteum</i>	<i>Yellow do.</i>	...	y.	...	5				
1.	<i>— odoratum</i>	<i>Sweet-scented do.</i>	...	w.	...	5				
2. 3.	<i>Tropæolum brachyceras*</i>	<i>Short-horned do.</i>	gP	y.	4	25				
2. 3.	<i>Jarrattii*</i>	<i>Jarratt's do.</i>	...	s. & y.	...	25				
2. 3.	Lily Schmidt*	<i>Mrs. Schmidt's do.</i>	†hP	var.	...	25				
2. 3.	Lobbianum*	<i>Lobb's do.</i>	hhA	o.	6	25				
2. 3.	<i>— brilliant*</i>	<i>New Brilliant do.</i>	...	s.	...	25				
2. 3.	<i>— Cavour*</i>	<i>Cavour do.</i>	...	o.spot.	...	25				
2. 3.	<i>— V. Humboldt*</i>	<i>Humboldt's do.</i>	...	c.spot.	...	25				
2. 3.	<i>majus*</i>	<i>Tall Nasturtium</i>	hA	o.	5	5				
2. 3.	<i>— atrosanguinea*</i>	<i>Blood-colored do.</i>	...	d. r.	...	5				
2. 3.	<i>— Scheurmannia'm</i>	<i>Scheurmann's do.</i>	...	spot.	...	5				
2. 3.	<i>minus</i>	<i>Dwarf do.</i>	...	y.	1	5				

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2. 3.	<i>Tropæolum minus</i> kerme-				
2. 3.	— sinus	<i>Dwarf Crimson Nasturtium</i>	hA	cr.	1 10
2. 3.	— Carteri	<i>Carter's Tom Thumb</i> do.	...	s.	2 10
2. 3.	— Tom Thumb				
2. 3.	— Beauty	<i>Beautiful</i> do.	...	s. spot.	... 10
2. 3.	— punctatus	<i>Spotted</i> do.	...	spot.	1 10
2. 3.	<i>Moritzianum</i>	<i>Moritz's Tropæolum</i>	†tP	s. & y.	4 25
2. 3.	— ornatum	<i>Ornate</i> do.	...	...	... 25
2. 3.	<i>pentaphyllum</i> *	<i>Five-leaved</i> do.	...	o. & y.	... 10
2. 3.	— peregrinum *	<i>Canary Bird Flower</i>	hhA	y.	6 5
2. 3.	<i>speciosum</i> *	<i>Showy Tropæolum</i>	†tP	s.	... 25
2. 3.	<i>tricolorum</i> *	<i>Three-colored</i> do.	†tgP	o. & p.	... 25
2. 3.	<i>Valeriana alba</i>	<i>Garden Valerian</i>	hP	w.	5
2. 3.	— rubra	<i>Red</i> do.	...	r.	5
1. 2.	<i>Venus Looking Glass</i>	see <i>Campanula speculum</i>			
1. 3.	<i>Verbena</i> in vars.	<i>Mixed Verbena</i>	hhP	div	trai. 5
1. 3.	— —	<i>Finest Mixed</i> do.	...	...	... 25
1. 3.	<i>Virginian Stock</i>	see <i>Malcomia</i>			
1. 3.	Vinca rosea	<i>Madagascar Periwinkle</i>	tP	ro.	1 10
1. 3.	— alba	<i>White</i> do.	...	w.	... 10
1. 3.	<i>Viola odorata</i>	<i>Sweet Violet</i>	†tP	...	... 10
1. 3.	— —	<i>Blue</i> do.	...	b.	... 10
1. 3.	— tricolor in vars.	<i>Heartsease or Pansy</i>	...	div.	2 5
1. 3.	— hybrida	<i>Finest Hybrid</i> do.	...	...	... 25
1. 3.	— marginata	<i>Edged</i> do.	...	p. & w.	... 25
1. 3.	— variegata	<i>Variegated</i> do.	...	var.	... 25
1. 3.	— Fancy Bronze	<i>Bronze</i> do.	...	bronze	... 25
1. 3.	— Fancy Striped	<i>Striped</i> do.	...	strip.	... 25
1. 3.	— marmorata	<i>Rose Marbled</i> do.	...	var.	... 25
2. 3.	<i>Virgins' Bower</i> *	<i>Clematis flammula</i>	hP	w.	15 5
2. 3.	<i>Viscaria Cœli rosea</i>	<i>Rose of Heaven</i>	hA	flesh.	1 5
2. 3.	— oculata	<i>Dark Eyed</i> do.	...	ro.	... 5
2. 3.	— alba	<i>White</i> do. do.	...	w.	... 5
2. 3.	— nana	<i>Dwarf</i> do. do.	...	ro.	1 5
2. 3.	— rubra	<i>Red</i> do. do.	...	r.	1 5
1. 3.	<i>Wall Flower</i>	see <i>Cheiranthus</i>			
2. 3.	Whitlavia grandiflora	<i>Large-flowered Whitlavia</i>	hhA	b.	... 5
1. 3.	<i>Wind Flower</i>	<i>Anemone coronaria</i>	†hP	div.	... 5
1. 3.	<i>Xeranthemum annuum</i>	<i>Purple Eternal Flower</i>	hA	p.	2 5
1. 3.	— album	<i>White Xeranthemum</i>	...	w.	... 5
1. 3.	<i>Zauschneria Californica</i>	<i>Californian Zauschneria</i>	†hhP	s.	1 1/2 25
2. 3.	<i>Zinnia elegans</i>	<i>Elegant Zinnia</i>	hhA	v.	3 5
1. 3.	— coccinea	<i>Scarlet</i> do.	...	s.	... 5
2. 3.	— flava	<i>Yellow</i> do.	...	y.	... 5
2. 3.	— in vars.	<i>Mixed</i> do.	...	div.	... 5
2. 3.	— —	<i>Fine Mixed German Zinnia</i>	...	...	... 10
2. 3.	— New Double	<i>New Double</i> do.	...	...	... 25

ORNAMENTAL GRASSES.

<i>Æchnodonton Bellardii</i>	per pkt. 10 cts.
<i>Agrostis pulchella</i>	" 10 "
<i>retrofracta</i>	" 25 "
<i>Briza geniculata</i>	" 5 "
<i>gracilis</i>	" 5 "
<i>maxima</i>	" 5 "
<i>Brizopyrum siculum</i>	" 10 "
<i>Chrysurus cynosuroides</i>	" 5 "
<i>Coix lachryma Jobii</i>	" 5 "
<i>Eleusine</i> —new variety from China.....	" 10 "
<i>Elymis hystrix</i>	" 5 "
<i>Erianthus Ravennæ</i>	" 25 "
<i>Eragrostis elegans</i>	" 5 "
<i>namaquensis</i>	" 5 "
<i>Purshii</i>	" 10 "
<i>Festuca rigida</i>	" 5 "
<i>glauca</i>	" 10 "
<i>Hordeum jubatum</i>	" 10 "
<i>Pennisetum longistylum</i>	" 5 "
<i>Stipa pennata</i> (<i>Feather Grass</i>).....	" 5 "

The collection of 20 for \$1.50

Notice!

The undermentioned List of Seeds should not be omitted in any Flower Garden, however small it may be—they all deserve unqualified praise:

ABRONIA UMBELLATA, a beautiful trailing Annual, with clusters of rosy blossoms, well adapted for either small beds or for pot culture.....per pkt. 10 cts.

ALTHEA ROSEA PL. IN VARS., (*English Prize Hollyhock*), saved from the most beautiful English Collections.....per pkt. 10 cts.

ASTER—any of the beautiful German Collections, see page 29 of this Catalogue.

BALSAMINA, Beautiful French Camellia-flowered.....per pkt. 10 cts.

CALLIRHOE PEDATA, grows 3 feet high, and commences to bloom when only 6 inches high, and presents a mass of blossoms the entire Summer—color rich violet purple, with white eye.....per pkt. 25 cts.

CENTRANTHUS MACROSIPHON, a universal favorite, hardy Annual, free bloomer, color red.....per pkt. 5 cts.

DELPHINIUM FORMOSUM, hardy Perennial, but flowering the first year—color rich blue and white.....per pkt. 10 cts.

DIANTHUS CHINENSIS HEDDEWIGI, (double) compact and dwarf in growth, admirably adapted for groups, beds, or pot culture, blossoms from 2 to 3 inches in diameter, varying in the richest shades of crimson and blood color, others picturesquely marbled with white.....per pkt. 25 cts.

- DIANTHUS CHINENSIS LACINIATUS, *very beautiful, from 1 to 2 feet in height, with remarkably large blossoms, of superb colors, from white to the richest maroon and crimson, elegantly fringed and lobed, suitable either for pot culture or garden groups*.....per pkt. 25 cts.
- DIANTHUS BARBATUS AURICULACEUS, *beautiful large Auricula-flowered Sweet William*.....per pkt. 25 cts.
- DIANTHUS HYBRIDUS, *splendid double Clove Pink, various colors*.....per pkt. 10 cts.
- DIDISCUS CÆRULEUS, *a distinct and beautiful pale blue Annual*.....per pkt. 5 cts.
- IPOMŒA COCCINEA, *one of the most desirable scarlet hardy Annual Climbers*
per pkt. 10 cts.
- LINUM GRANDIFORUM KERMESINUM, *a rich deep crimson Flax, and one of the most elegant Annuals in cultivation*.....per pkt. 10 cts.
- LINUM LEWISII VARIEGATA, *splendid blue and white hardy evergreen perennial Flax*.....per pkt. 10 cts.
- LYCHNIS HAAGEANA, *a new hybrid Lychnis, color red, very free bloomer,*
per pkt. 25 cts.
- MATHIOLA—*any of the elegant German Collections of Ten Weeks Stocks, see page 29 of this Catalogue*
- PERILLA NANKINENSIS, *hardy Annual, and valuable for its very ornamental foliage, of a very dark olive or mulberry hue*.....per pkt. 5 cts.
- PHLOX DRUMMONDII—*This is the most beautiful Annual, of easy culture, that adorns the Flower Bed, "NEW MARBLED," "EMPERESS EUGENIE," "BLACK WARRIOR," each*.....per pkt. 10 cts.
We also have a collection of 5 distinct varieties for.....40 cts.
- PORTULACA, *neat and compact in habit, beautiful and brilliant in bloom. Collections of 7 distinct varieties for*.....35 cts.
- THUNBERGIA, *(beautiful mixture,) half hardy profuse-flowering Annual Climber, requiring a warm location in the garden*.....per pkt. 5 cts.
- TROPÆOLUM, DWARF SCARLET TOM THUMB; *this has become an important bedding Annual, very brilliant*.....per pkt. 10 cts.
- WHITLAVIA GRANDIFLORA, *a beautiful Annual, producing in abundance fine large purple bell-shaped flowers, suitable for pots or the open ground*.per pkt. 5 cts.
- ZINNIA FLORE PLENO—the "DOUBLE ZINNIA" *ranks amongst the finest improvements in Flowers, and they are now approaching in symmetry to the best known forms of the "Dahlia" and "Marigold" in being full and imbricated to the centre*.....per pkt. 25 cts.

IMPROVED FRENCH AND GERMAN ASTERS.

In this latitude Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, and when an inch high they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about 3 to 4 inches high; this should be done during, or immediately after showery weather.

BEAUTIFUL COLLECTIONS, CONTAINING

12	Varieties	Best Truffaut's Asters.....	\$ 75
6	do.	Pæony Perfection do.....	50
24	do.	do. do. do.....	1 50
12	do.	Giant Emperor do.....	1 50
12	do.	Double Quilled do.....	50
12	do.	do. Globe do.....	50
12	do.	do. Dwarf do.....	60
10	do.	Reid's Improved do.....	50
12	do.	Dwarf Bouquet do.....	75
12	do.	Pyramidal Globe do.....	50
16	do.	Large Flowering Globe do.....	75
12	do.	Truffaut's Globe Perfection do.....	75
8	do.	Large Flowered Dwarf Chrysanthemum do.....	50
8	do.	Tall Chrysanthemum do.....	60
6	do.	Ranunculus do.....	40
8	do.	Imbrique Pompon do.....	50
4	do.	Improved Crown do.....	30
4	do.	Hedge Hog do.....	30
6	do.	Pompon Chrysanthemum do.....	50

GERMAN STOCKS.

Sow at the same time and treat precisely in the same manner as Asters, except that they may be transplanted three or four times with advantage, in the earlier stages of growth, the shift tending to give them a more dwarf and compact habit.

BEAUTIFUL COLLECTIONS, CONTAINING

12	Varieties	Dwarf Ten Week Stock.....	\$ 75
10	do.	Perpetual Flowering Dwarf do. do.....	75
6	do.	Miniature do. do. do.....	60
12	do.	Dwarf Large-flowered do. do.....	75
8	do.	Large-flowered Pyramidal do. do.....	60
6	do.	do. do. Dwarf do. do. do.....	75
12	do.	Wall Flowered-leaved do. do.....	75
6	do.	New Hybrid do. do.....	50
12	do.	Branching do. do.....	75
12	do.	Autumnal Flowering do. do.....	75
12	do.	Imperial Stocks.....	75
12	do.	Beautiful Winter Stocks.....	75
10	do.	Splendid German Wall Flowers.....	75

MISCELLANEOUS COLLECTIONS.

10	Varieties	Hyacinth Flowering Larkspur.....	\$ 60
6	do.	Branching do.	40
10	do.	Splendid Marigold.....	60
10	do.	Superb Salpiglossis.....	75
5	do.	Splendid Phlox Drummondii.....	40
7	do.	Beautiful Portulaca.....	35
6	do.	Ornamental Seeds for Rock Work.....	60
12	do.	Ornamental Grasses.....	75
12	do.	Aquatics.....	5 00
12	do.	Helichrysums.....	75

ALSO, COLLECTIONS OF

SARDINIAN CARNATIONS AND PICOTEES.

BIZARRES, FLAKES, SELFS, FANCY AND PERPETUAL TREE,

EACH IN ASSORTMENTS CONTAINING 12 VARIETIES, \$1 50.

COLLECTIONS OF FLOWER SEEDS.

Considerable experience in selecting enables us to make up collections which are invariably satisfactory to purchasers, and our unusually full assortment the present season, embracing every desirable novelty and standard sort, either raised here or imported from the most reliable Floral Seed Growers in Europe, insures assortments of the rarer sorts and finest qualities, all of the growth of the past season, and TRUE TO NAME,

COLLECTIONS OF

100	Varieties of	Annuals, Biennials and Perennials, for.....	\$4 00
50	do.	do. do. do. do. do. "	2 00
25	do.	do. Annuals, "	1 00
10	do.	do. do. "	50
20	do.	do. New and Rare Annuals, "	2 00
20	do.	do. Choice Green-house Seeds, "	2 50
40	do.	do. do. do. do. do. "	5 00
20	do.	do. American Seeds, for European Culture.....	2 00

ALL STRICTLY OUR OWN SELECTION.

SPRING BULBOUS ROOTS.

	Each	p. Doz.
Amaryllis formosissimus— <i>Red Jacobean Lily</i>	\$ 15	\$1 50
Amaryllis atamasco— <i>Pink and White Amaryllis</i>	15	1 50
Dahlias—200 <i>Beautiful Varieties</i>	25	3 00
Dielytra spectabilis— <i>Beautiful Hardy Herbaceous Plant</i>	20	2 00
Gladiolus floribundus— <i>White and Pink Gladiolus</i>	15	1 50
—gandavensis— <i>Scarlet and Orange</i> do.	10	1 00
—psittacinus— <i>Orange</i> do.	5	50
—ramosus— <i>Mixed Branching</i> do.	20	2 00
Madeira Vines.....	10	1 00
Oxalis Dippii— <i>Beautiful Summer Oxalis</i>	5	50
Tigridia conchiflora— <i>Yellow Mexican Tiger Flower</i>	15	1 50
—pavonia— <i>Red</i> do. do. do.	10	1 00
Tritoma uvaria grandiflora— <i>Beautiful Herbaceous Plant</i>	75	8 00
Tuberoses— <i>Best Double White</i>	10	1 00

BEAUTIFUL FRENCH HYBRID CLADIOLUS.

(SEEDLINGS OF GANDAVENSIS.)

These varieties, from their free-flowering habit, strong trusses of bloom, and magnificent richness of color, form the most superb hardy flowering bulb of the garden; they thrive well in any good garden soil, and are admirably adapted for clumping and bedding. The proper season for planting in this latitude is May, June and July.

	Each.	p. Doz.
Achille, bright red with white lines.....	\$ 75	\$8 00
Adonis, yellow and carmine.....	15	1 50
Aglæ, salmon rose, very large.....	20	2 00
Amabilis, bright vermillion, stained with yellow.....	25	2 50
Anatole Levanneur, bright red, stained with carmine.....	1 00	10 00
Archimede, red, with carmine stripes.....	15	1 50
Aristote, carnation rose, carmine and purple stripes.....	20	2 00
Berenice, rose, stained with carmine purple.....	30	3 00
Bertha Rabourdin, pure white, with large carmine stain.....	75	8 00
Calypso, carnation striped rose, stained with carmine.....	60	6 00
Canari, light yellow, striped with rose.....	35	4 00
Celine, white, rose ground, marbled with rosy carmine.....	60	6 00
Cérés, pure white, blotched with purple.....	90	10 00
Chateaubriand, cherry red, on light ground.....	30	3 00
Clémence, satin rose, stained with carmine.....	50	5 00
Comte de Moray, cherry red, stained with white and striped with purple.....	75	8 00
Comtesse de Bresson, red and variegated.....	20	2 00
Comtesse Paul de Ségur, delicate rose, striped with carmine.....	1 00	10 00
Couranti fulgens, brilliant crimson.....	10	1 00
Dalpné, cherry red, with carmine flakes.....	20	2 00
Diana, delicate carnation and rose—(extra truss).....	1 00	10 00
Doctor Andry, very bright orange, fine shape.....	20	2 00
Don Juan, orange fire-red, spotted with yellow.....	15	1 50
Duc de Malakoff, orange red, on yellowish white ground.....	75	8 00
Edith, carnation rose, with dark stripes.....	20	2 00
Egérie, light salmon, stained with carmine orange.....	20	2 00
Eldorado, fine pure yellow, striped with red (extra).....	1 50	15 00
Empress, carnation-tinted white, with rosy-carmine stains.....	25	2 50
Endymion, rose, slightly tinted with purple.....	25	2 50
Erata, delicate rose, striped with carmine.....	1 00	10 00
Eveline Bryère, delicate salmon, spotted with carmine.....	75	8 00
Galathée, delicate rose, nearly white, stained with carmine.....	25	2 50
Goliath, light red, striped with carmine.....	25	2 50
Hébé, delicate carnation, striped with carmine.....	25	2 50
Hélène, lilac-tinged white, striped with purple.....	20	2 00
Impératrice, carnation striped.....	25	2 50
Isoline, carnation, with purplish carmine stains.....	50	5 00
Janire, salmon, on yellow ground.....	15	1 50
Jean d'Arc, white, slightly tinged with rose and striped with purple.....	40	4 50
John Bull, bright orange red, extra raceme.....	60	6 00
Junon, white, striped with lilac, (extra).....	1 50	15 00
La Quintinie, bright light orange, splendid raceme.....	1 00	10 00
Lelia, peach-blossom pink, stained with lilac.....	75	8 00
Léonard de Vinci, (New) purplish rose, delicately stained and striped with carmine.....	2 00	20 00
Le Poussin, light red, on white ground, beautifully marked.....	1 50	15 00
Linné, orange-cherry, with yellowish white stains.....	1 00	10 00

BEAUTIFUL FRENCH HYBRID GLADIOLUS—Continued.

	Each.	p. Doz.
Louis Van Houtte, <i>velvety carmine, spotted with purple</i>	\$ 30	\$3 00
Mac Mahon, <i>satin-like orange, with red spots</i>	75	8 00
Madame Basseville, <i>cherry and white</i>	1 00	10 00
Madame Binder, <i>pure white, striped with rose</i>	40	4 50
Madame Couder, <i>carmine, shaded with rose</i>	10	1 00
Madame de Vetry, <i>sulphur white, stained with carmine</i>	80	9 00
Madame Haquin, <i>blush-white, flaked with lilac</i>	50	5 00
Madame Henriceq, <i>yellowish-white, marbled with lilac</i>	15	1 50
Madame Lesèble, <i>pure white, stained with purplish rose</i>	1 25	12 00
Madame Paillet, <i>light carmine, stained with violet</i>	20	2 00
Madame Pereire, (New) <i>pure white, with purple stain</i>	2 00	20 00
Madame Rabourdin, (New) <i>rose, flaked with carmine and slightly lined with white</i>	2 00	20 00
Madame Souchet, <i>delicate carmine, stained with dark rose</i>	75	8 00
Madame Turtado, <i>delicate rose, stained with carmine</i>	75	8 00
Madame Vilmorin, (New) <i>a remarkable variety, rose, with white centre, the edges stained and striped with carmine, on white ground</i>	3 00	
Marie, <i>pure white, stained with deep carmine</i>	1 00	10 00
Maria Dumortier, (New) <i>white, slightly streaked with rose and stained with purple</i>	2 00	20 00
Mars, <i>beautiful bright scarlet</i>	25	2 50
Mathilda de Landevoisin, <i>white, streaked with violet</i>	40	4 50
Mazepa, <i>orange-rose, striped with red</i>	25	2 50
Miss Fanny Rouget, <i>bright rose, stained with white and tinted with carmine</i>	10	1 00
Mons. Bouet, <i>salmon, flaked with scarlet vermillion</i>	10	1 00
Mons. Georgeon, <i>salmon-rose</i>	10	1 00
Mons. Vinchon, <i>salmon, tinted with rose and flaked with crimson</i>	20	2 00
Napoleon III., <i>brilliant scarlet, streaked with white</i>	75	8 00
Neptune, <i>red, variegated and stained with carmine</i>	25	2 50
Ninon de Lenelos, <i>dark red, variegated with rose</i>	40	4 00
Ophir, <i>dark yellow, flaked with purple</i>	75	8 00
Oracle, <i>brilliant cherry rose, (fine)</i>	35	4 00
Osiris, <i>dwarf purple, slightly stained with white</i>	30	3 00
Othello, <i>dwarf light orange red</i>	25	2 50
Pallas, <i>bright rose, on orange ground, with red stripes</i>	20	2 00
Pégassus, <i>light salmon, stained with carmine and violet</i>	20	2 00
Pellonia, <i>variegated rose, tinted with carmine</i>	15	1 50
Penelope, <i>french white, striped with carmine</i>	25	2 50
Pline, <i>delicate cherry, lighted with a white centre</i>	1 25	12 00
Pluton, (New) <i>deep scarlet, with white stains, shaded with violet-purple</i>	1 50	15 00
Princesse Clothilde, <i>delicate salmon rose, stained with purple, on a white ground</i>	1 50	15 00
Princesse Mathilde, <i>delicate rose striped with red and stained with carmine</i>	1 00	10 00
Raphael, <i>deep vermillion, centre lighted with white and shaded with purple</i>	1 25	12 00
Rebecca, <i>white, slightly variegated with lilac</i>	50	5 00
Rembrandt, <i>very bright deep scarlet, fine raceme</i>	1 00	10 00
Rubens, (New) <i>very bright light vermillion, stained and striped with carmine on a whitish ground</i>	2 00	
Sulphureus, <i>sulphur-colored, very effective</i>	40	4 00
Surprise, (New) <i>dwarf, amaranthine-currant colored, very vigorous plant</i>	2 00	
Triumph d'Enghien, <i>rich flamed crimson</i>	10	1 00
Vélèda, <i>delicate rose, stained with lilac, large flower</i>	1 00	10 00
Vesta, <i>pure white, stained with purplish-carmine, on yellow ground</i>	30	3 00
Viscomtesse Belleval, (New) <i>rich flesh color, stained with carmine violet</i>	1 50	
Vulcain, <i>velvety dark purple, richly shaded</i>	60	6 00